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Nota di contenuto	Introduction: Early modern genres of history / Emil Nicklas Johnsen and Ina Louise Stovner -- Antiquarian poetry and royal performance / Anne Eriksen -- "Compiled from original authors" : on the status of compilers and compilation as historiographical practice in the eighteenth century / Thomas Ewen Daltveit Slettebø -- 'History from marble' : church notes and the rise of epigraphy in early modern England / Angus Vine -- From history painting to the painting of history : the evolution of a visual genre / Mark Salber Phillips -- Constructing a moment in history. The tableau as a communicational mode and genre in the end of the 18th-century / Ina Louise Stovner -- Royal historiographer without the title. The public sphere and the shaping of historical genres in the Niels Ditlev Riegels' (1755-1802) history writing / Emil Nicklas Johnsen -- From amusement to study? Historical genres in the 18th-century essay periodical press / Claire Boulard Jouslin -- Court intrigues between public and secret history : some eighteenth century Danish solutions / Sebastian Olden-Jørgensen -- Historical transfers : Ludwig Albrecht Gebhardi and the transformations of his late eighteenth-century histories of Denmark and Norway / Hakon Evju -- 'For no other cause than the lack of writers' : travel knowledge and the preservation of memory / Anne

Helness -- Histories from Barbary. Empirical and imperial aspirations in an eighteenth-century history / Svein Atle Skalevag -- Between Vico and the virgin : image and historiography in Lorenzo Boturini's History of New Spain / John Ademark -- Afterword: Some reflections on genre in early modern histories / Daniel Woolf.

Sommario/riassunto

Bringing together an international group of literary scholars, intellectual historians, and cultural historians, this book discusses history in its various forms, either as texts or images in the early modern period (1500-1800).
