

1. Record Nr.	UNISA996210320503316
Titolo	Natural enemies [[electronic resource] ] : the population biology of predators, parasites, and diseases / / edited by M.J. Crawley
Pubbl/distr/stampa	Oxford ; ; Boston, : Blackwell Scientific Publications, 1992
ISBN	1-282-27889-4 9786612278891 1-4443-1407-6 1-4443-1406-8
Descrizione fisica	1 online resource (594 p.)
Altri autori (Persone)	CrawleyMichael J
Disciplina	574.5 591.53
Soggetti	Predation (Biology) Predatory animals Population biology Parasitism Parasites Diseases Pests - Biological control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Natural Enemies: The Population Biology of Predators, Parasites and Diseases; Contents; Contributors; Preface; Part 1: BACKGROUND; 1: Evolution of Exploiter-Victim Relationships; 2: Correlates of Carnivory: Approaches and Answers; 3: Population Dynamics of Natural Enemies and their Prey; 4: Foraging Theory; Part 2: POPULATION BIOLOGY OF NATURAL ENEMIES; 5: Large Carnivores and their Prey: the Quick and the Dead; 6: Birds of Prey; 7: Insectivorous Mammals; 8: Marine Mammals; 9: Marine Invertebrates; 10: Predatory Arthropods; 11: The Population Biology of Insect Parasitoids 12: Bloodsucking Arthropods13: Spiders as Representative 'Sit-and-wait' Predators; 14: Macroparasites: Worms and Others; 15: Microparasites: Viruses and Bacteria; Part 3: SYNTHESIS; 16: Predator

Psychology and the Evolution of Prey Coloration; 17: Natural Enemies and Community Dynamics; 18: Biological Control; 19: The Dynamics of Predator-Prey and Resource-Harvester Systems; 20: Prey Defence and Predator Foraging; 21: Overview; References; Index

Sommario/riassunto

This book is about disease and death. It is an ecologist's view of Darwin's vivid evocation of Nature, red in tooth and claw. An international team of authors examines broad patterns in the population biology of natural enemies, and addresses general questions about the role of natural enemies in the population dynamics and evolution of their prey. For instance, how do large natural enemies like wolves differ from small natural enemies like bacterial diseases in their effects on prey abundance? Is it better to chase after prey, or sit and wait for it to come to you? How should prey behave in o

2. Record Nr.	UNINA9910872331703321
Autore	Schefold Bertram
Titolo	Die Darstellung der Wirtschaft und der Wirtschaftswissenschaften in der Belletristik : Studien Zur Entwicklung der ökonomischen Theorie XI
Pubbl/distr/stampa	Berlin : , : Duncker & Humblot, , 2021 ©1992
ISBN	9783428473458 3428473450
Edizione	[1st ed.]
Descrizione fisica	1 online resource (322 pages)
Collana	Schriften des Vereins für Socialpolitik
Soggetti	Economics in literature Literature and society
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Vorwort -- Inhaltsverzeichnis -- Erster Teil: Die Darstellung der Wirtschaft und der Wirtschaftswissenschaft in der Belletristik -- Bertram Schefold: Spiegelungen des antiken Wirtschaftsdenkens in der griechischen Dichtung -- I. Griechisches Wirtschaftsdenken als dogmenhistorisches Problem -- Einleitung -- Die

philosophische Wirtschaftslehre -- Zur Rekonstruktion der attischen Wirtschaft -- II. Reichtum, Handwerk und Tausch in der mythischen Welt Homers -- Homer als Quelle -- Die Umwelt der homerischen Dichtung -- Das Handwerk -- Arbeiter und Sklaven -- Haushalt und Reichtum -- Tausch, Gegenseitigkeit, Umverteilung und Handel -- III. Von Hesiod bis zur Klassik -- Hesiod und die Welt der Bauern -- Archaische Lyrik und Lehrgedichte -- IV. Schlußfolgerungen -- Klaus Reichert: Wucher und Wucherklischees am Übergang zur Neuzeit -- Hans Christoph Binswangen: Goethe als Ökonom Chancen und Gefahren der modernen Wirtschaft im Spiegel von Goethes Dichtung -- Einleitung -- I. Goethes Realismus -- II. Der Aufbau der modernen Wirtschaft -- III. Die Kehrseite der Modernisierung: die Entstehung der sozialen Frage -- IV. Von der sozialen Frage zur Umweltkrise -- V. Markt und Ethik — zur Frage der „unsichtbaren Hand“ -- Gottfried Eisermann: Wirtschaft und Gesellschaft im klassischen französischen Roman -- Heinz Rieter: Alfred Marshall und die viktorianische Kunst -- I.

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Sommario/riassunto

This scholarly work examines the representation of economic concepts in literature, highlighting the intersection of economics and literature across historical periods. It explores how economic theories and ideas have been depicted in various literary forms, from ancient Greek poetry to modern novels. The book includes analyses of the economic dimensions in works by authors such as Goethe and Shakespeare, and considers the influence of economic thought on literature and vice versa. Edited by Bertram Schefold, the volume brings together contributions from prominent economists and literary scholars, aiming to provide insights into the cultural and historical contexts of economic ideas. It is intended for an academic audience interested in the interdisciplinary study of economics and literature.

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