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| Sommario/riassunto      | Raoul Wallenberg: Life and Legacy examines important events in the life of the Swedish diplomat, but this is not a traditional biography. Starting from Wallenberg's time in Budapest during 1944-1945, the book analyses how Wallenberg went from being a highly sensitive topic in Swedish politics to becoming a personification of humanitarian effort during the Holocaust, as well as a 'brand' in Swedish foreign politics. Fictional portrayals of Wallenberg are another essential feature. Looking at the many ways in which his life has been represented in monuments, on opera stages, in a television serial, and in a feature film, it becomes apparent that scholarly historical perspectives have not set the agenda for engagement with Wallenberg. Finally, this study raises a vital issue: how can Wallenberg's memory be kept alive as the distance to those events with which he was so powerfully connected recede into the background? |