

1. Record Nr.	UNINA9910872670403321
Titolo	2000 2nd International Conference on Control of Oscillations and Chaos
Pubbl/distr/stampa	[Place of publication not identified], : I E E E, 2000
Altri autori (Persone)	ChernouskoF. L (Feliks Leonidovich) FradkovA. L (Aleksandr Lvovich)
Disciplina	003
Soggetti	Civil & Environmental Engineering Operations Research Engineering & Applied Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910872251703321
Autore	Gössl Martin J
Titolo	Great Queer Provocation : The Seriously Playful Recognition Game (translated from German by Henry Holland)
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2024 ©2024
ISBN	9783839473856 3839473853
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 pages)
Collana	Queer Studies
Altri autori (Persone)	HollandHenry
Soggetti	SOCIAL SCIENCE / LGBT Studies / Gay Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Contents -- 1. Introduction -- 2. The Lead In -- 3. Queer WellBeing -- 4. Queer Success -- 5. Queer Diversions -- 6. Queer Sexuality -- 7. Queer Beauty -- 8. Queer Cultures -- 9. Queer Altercations -- TransFormations -- A Question of Age -- Bottom Shaming -- Sexual Perfectionism -- 10. Queer Envy of Recognition -- Bibliography -- News or Magazine Articles -- Digital: Reference Works, Platforms and Organizations -- Index.
Sommario/riassunto	Queer cultures are vibrant components of the constantly transforming societies of the 21st century. This is both socially and anthropologically recognizable, as well as individually readable. Categories such as wealth, success, amusement, but also sexuality and beauty have undergone major changes within queer subcultures and have influenced the reality of life for the general public. The entanglements in heteronormative systems and capitalist orders are increasingly putting a queer point of view under pressure, so that the question seems justified: What makes someone or something queer? Martin Gössl reflects on the possibilities of queer recognition in different social contexts.

3. Record Nr.	UNIORUON00510009
Titolo	The Oxford handbook of Dante / edited by Manuele Gragnolati, Elena Lombardi, and Francesca Southerden
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2021
ISBN	978-01-988207-4-1
Descrizione fisica	XXXIV, 741 p. : Ill. ; 26 cm.
Disciplina	851.109
Soggetti	Alighieri Dante - Critica - Storia - Sec. 14.-20
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia