

1. Record Nr.	UNISALENTO991001663689707536
Autore	Musca, Giosuè
Titolo	Itinerari e centri urbani nel Mezzogiorno normanno-svevo : atti delle decime giornate normanno-sveve, Bari, 21-24 ottobre 1991 / a cura di G. Musca
Pubbl/distr/stampa	Bari : Dedalo, 1993
ISBN	8822041445
Descrizione fisica	496 p. : ill. ; 24 cm.
Collana	Centro di studi normanno-svevi. Atti ; 10
Disciplina	945.7
Soggetti	Città - Italia meridionale Itinerari Mezzogiorno - Italia- Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910872199403321
Autore	Dickason Renee
Titolo	Issues and Singularity in the British Media Volume 1 : Ink, click and screen: from "imagined communities" to "soft power" // edited by Renée Dickason, David Haigron
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	3-031-60668-X
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (268 pages)
Altri autori (Persone)	HaigronDavid
Disciplina	302.230941
Soggetti	Motion pictures - Great Britain Digital media British Film and TV Digital and New Media
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Converting Blocks into Wisdom?: The 19th-Century Pictorial Press -- Chapter 3: The 20th-Century British Written Press: Landmarks, (R)evolutions, and Influences -- Chapter 4: The Rise (and Fall?) of the British Music Press in the Age of Streaming and Social Media Platforms.
Sommario/riassunto	This book offers a historical, cultural, political and socio-economic analysis of the British media. It examines how facts and events are reported and interpreted, but also how ideas and opinions circulate and are recycled, with attention being paid to British traits and tropes in these domains. This in-depth study of “issues” and “singularity” aims at understanding how the British media have helped shape the country’s culture and representations, thereby providing its people with a sense of togetherness. Volume 1 focuses on the press, the internet and cinema as mass media, from the prolific and innovative Victorian era – the matrix of the modern world – to the turn of the 21st century with the challenge of digitalisation. Newspapers, magazines, films and music are studied as vehicles for fostering shared collective identities (“imagined communities”) and for projecting a certain image of Britain at home and abroad (“soft power”). Renée Dickason is Professor of

British and Commonwealth studies at the University of Rennes, France. She has been a keen observer of British media for some thirty years. She is the author and (co-)editor of numerous publications on British social and cultural history, on war memories and on war representations in the media. David Haigron is a Senior Lecturer in British Studies at the University of Rennes, France. He is the author and (co-)editor of numerous publications on political communication, popular culture and social representations in the media.
