

1. Record Nr.	UNINA9910872198903321
Autore	Hagberg Garry L
Titolo	Narrative and Ethical Understanding // edited by Garry L. Hagberg
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031584336 9783031584329
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (356 pages)
Disciplina	111.85
Soggetti	Aesthetics Ethics Literature - Aesthetics Moral Philosophy and Applied Ethics Literary Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.Introduction: Layers of Understanding and Long-Form Narrative, Garry L. Hagberg, Part 1. To Focus on Ethical Vision rather than Moral Action -- 2. From Wittgenstein to Homer: Ethics, 'World-Pictures,' and Iliadic Time, Carl Humphries -- 3. Murdoch and Gilead: John Ames as a Model of Murdochian Virtue, Cathy Mason -- 4. Patricia Highsmith's Kierkegaardian Fiction, Don Adams -- Part 2. Self-Narration, Self-Deception, and Self-Critique -- 5. Consciousness, Beckett and the (Un) Aware Being: Krapp's and Winnie's Wobbly Mindfulness Under the Lens of Phenomenology, Stefano Rossi -- 6. Self-deception and Self-narration: Linklater's Tape, Zeynep Talay Turner -- 7. Shame and Self-Abasement: Bernard Williams, Kant, and J.M. Coetzee, Ana Falcato -- Part 3. Layers of Understanding: Responsibility Reconsidered -- 8. Orwellian Responsibility, Peter Brian Barry -- 9. Kant, the Karamazovs, and Hitler's Pawn, Samuel Kahn -- 10. Storm Jameson's Phenomenology of Place in The Hidden River, Robert Lance Snyder -- Part 4. Unobvious Forms of Moral Progress -- 11. Just Sex in Heller's Catch-22?,James A. Baker and Zenon Culverhouse -- 12. Imperfect Fiction and Criticism im Stillstand: A Reading of The Mill on the Floss,

Daniele Niedda -- 13. Listening to the Dead: Exploring the Differend in Margaret Atwood's *Penelopiad*, Catherine MacMillan -- Part 5. Against Oversimplification -- 14. We all have Plague: Human Nature and Decency in Camus' *The Plague*, Hayden Kee -- 15. Wallace Stevens' Poetic Realism: The Only Possible Redemption, David Kleinberg-Levin -- 16. The Godfather III as an Essay in Long-Arc Ethical Understanding, Garry L. Hagberg.

Sommario/riassunto

There has been a steady stream of articles written on the relations between ethics and the interpretation of literature, but there remains a need for a book that both introduces and significantly contributes to the field – particularly one that shows how we can think more openly and creatively about the multiform powers of ethical narrative by considering ethically significant literature. This volume offers an analytically acute and culturally rich way of understanding how it is that we can productively think philosophically about the narrative structures that describe our ethical lives and what kind of distinctive conceptual, and in some cases personal, progress we can make by doing so. Given the extremely widespread interest in ethical issues, this volume will strike resonant chords far and wide on arrival, while offering something new in bringing together the study of long-form narrative, the language of moral psychology, and detailed literary case studies. Given the vast expansion of narrative studies in recent years, the time for just such a volume is right. Garry L. Hagberg is the James H. Ottaway Professor of Philosophy and Aesthetics at Bard College and Editor of the journal *Philosophy and Literature*. He is presently completing three new books: *Consciousness Portrayed: Seven Case Studies in Philosophical Literature*; *The Mind on Screen: Seven Case Studies in Philosophical Film*; and *Art and Meaning: On Artworks and their Implications*.

2. Record Nr.	UNINA9910300074203321
Titolo	Cytopathology in Oncology // edited by Ritu Nayar
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2014
ISBN	3-642-38850-7
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (287 p.)
Collana	Cancer Treatment and Research, , 0927-3042 ; ; 160
Disciplina	611 611/.01815 616.99407582
Soggetti	Oncology Pathology Medicine Medicine/Public Health, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Overview of Cytopathology Procedures and Techniques -- Ancillary Studies on Neoplastic Cytologic Specimens -- Head and Neck -- Cytology of the Lung -- Liver Cytology -- Esophagus, Stomach, and Pancreas -- Genitourinary Cytopathology (Kidney and Urinary Tract) -- Body Cavity Fluids -- Cytopathology in the Diagnosis of Lymphoma -- Female Genital Tract -- Beyond the Standard of Care: The Role of Cytopathology in Molecular Testing of Cancer.
Sommario/riassunto	In recent decades, cytopathology has assumed an increasing role in the primary diagnosis of mass lesions owing to its ability to provide rapid, non-invasive, and timely information. With cytopathology at the forefront of diagnosis and prognostication of neoplastic lesions, it is essential that physicians involved in the diagnosis and treatment of precancerous lesions and cancer have a clear understanding of specimen collection techniques, terminology for reporting, and outcomes in various diagnostic categories. This book provides a comprehensive overview of the role of cytology at various body sites. The diagnostic details covered are abbreviated in comparison with those in pathology texts. Instead, a more clinical approach is taken,

with the focus on the advantages and limitations of techniques and the key features of entities that are important to clinicians. Pathological–clinical correlation is highlighted throughout the book, ensuring that it will be highly relevant for clinicians. In particular, physicians who deal with oncology patients will find it to be a rich source of guidance on how to use and understand cytopathology in the diagnosis and exclusion of malignancy.
