

1. Record Nr.	UNINA9910870872803321
Autore	Willett Rebekah
Titolo	Children, Media, and Pandemic Parenting : Family Life in Uncertain Times
Pubbl/distr/stampa	Oxford : , : Taylor & Francis Group, , 2024 ©2024
ISBN	9781040109571 1040109578 9781003458074 1003458076
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 pages)
Collana	Routledge Studies in New Media and Cyberculture Series
Altri autori (Persone)	ZhaoXinyu
Disciplina	302.23083
Soggetti	Mass media and children Internet and children Parenting Families COVID-19 Pandemic, 2020-2023 - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Series Information -- Title Page -- Copyright Page -- Table of Contents -- List of Contributors -- Foreword -- References -- Acknowledgements -- 1 Introduction: Families, Screen Media, and Daily Life During the Pandemic -- Media and Family Life During the Pandemic: Recent Scholarship -- Media During the Pandemic -- Managing Childcare During the Pandemic -- Theoretical Lenses -- General Research Methods -- Overviews of the Chapters -- References -- 2 Space, Time, and Families' Relational Media Practices: China and Canada -- Introduction -- Literature Review and Theoretical Framework -- Space -- Crafting Spatial Boundaries -- Co-presence: Togetherness (Or Not) in Families' Screen Media Practices -- Time -- Repurposing Screen Time -- Managing Family Time -- Imagining Post-Pandemic Times -- Conclusion -- References -- 3 Temporalities and Changing Understandings of Children's Use of Media: Australia, China, and the United States -- Introduction -- Theoretical Frame: Time and

Temporal Imaginaries -- New Distinctions Around Purposes for Children's Use of Media -- Increased Understandings of Media Content -- Exacerbated Worries About Screen Media -- Conclusion -- References -- 4 Schooling With and Through Technologies During the Pandemic: South Korea and the UK -- Introduction -- Conceptual Framework: Terrains of Parental Responsibilisation -- Case Study Analyses -- School Partnership and Responsibilisation in South Korea -- Screen Media and Responsibilisation in South Korea -- Family Schedules and Responsibilisation in South Korea -- School Partnerships and Responsibilisation in the UK -- Screen Media and Responsibilisation in the UK -- Family Schedules and Responsibilisation in the UK -- Conclusions -- References -- 5 'Just Doing Stupid Things': Affective Affinities for Imagining Children's Digital Creativity -- Introduction.

Perceptive and Epistemological Implications of Parental Imaginaries -- Imaginaries of the Creative Child -- Imaginaries of the Good Parent -- Parental Imaginaries of Childhood and Digital Media -- Parental Imaginaries of the Rhetorics of Play and Digital Creativity -- Conceptual Approach -- Conceptual Apparatus -- Data and Methods -- Findings and Discussion -- Parental Imaginaries and Digital Creativity -- Kate's Story (Australia): Curated Creativity -- Jade's Story (Australia): Balancing Act Between Convention and Innovation -- Bee's Story (Australia): The Phantasmagorical Digital Realm -- Suspension of the Parental Imaginary: (Lack Of) Control -- Koshka's Story (UK): Go for It, Go Crazy -- Conflicted Parental Imaginaries: Coping-Not-Coping -- Paula and Pablo's Story (Colombia) -- Helena's Story (Colombia) -- Parental Imaginaries Under Threat: Fear of the End of Childhood -- Daniela and Diego's Story (Colombia) -- Reconfiguring Parental Imaginaries: Creative Openings -- References -- 6 Imaginaries of Parental Controls: The State, Market, and Families -- Introduction -- The Conceptual Lens of Imaginaries -- Parental Controls in Public Imaginaries -- Parental Imaginaries of Parental Controls -- Internalising Dominant Imaginaries -- Contesting Dominant Imaginaries (During the Pandemic) -- Conclusion -- References -- 7 Conclusion: Contributions, Provocations, and Calls to Action -- Findings and Contributions -- Provocations and Calls to Actions -- References -- Appendix 1 Summaries of COVID-19 Timelines -- Australia -- Canada -- China -- Colombia -- South Korea -- United Kingdom -- United States -- Appendix 2 Overviews of Research Studies in Each Country -- Australia -- Canada -- Sources -- China -- Colombia -- South Korea -- United Kingdom -- United States -- Appendix 3 Information About Research Participants and Their Families.

Appendix 4 Codebook for Data Analysis -- Index.

---

#### Sommario/riassunto

This book examines changes in families' rules and routines connected with media during the pandemic and shifts in parents' understanding of children's media use.

---