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Nota di contenuto	Making as reflecting through interaction with the material environment / Camilla Groth and Nithikul Nimkulrat -- Dynamic affordances in human-material "dialogues" / Camilla Groth and Michael Kimmel -- Craft thinking : a relational approach to making and design / Ingar Brinck -- Becoming with glass : medium and materiality in embodied knowledge / Erin O'Connor -- Feeling how : MET and embodied cognition in the learning of pottery skills / Catherine O'Brien and Lambros Malafouris -- Embodied craft practices : mindful flow, creativity, and collaboration as drivers for wellbeing / Kristina Niedderer and Katherine Townsend -- Embodied knowledge integrated into robotic wire cutting of clay / Flemming Tvede Hansen -- Making, playing, crafting : connecting embodied practices in play, game design, and hybrid making / Michael Nitsche and Jihan Sherman -- Hand thought : hybrid practices and a digital craft ethos / Justin Marshall -- Grasping materiality : digitalization in light of educational arts and crafts practice / Lovise Søyland -- Traces of craft experience in artefacts / Nithikul Nimkulrat -- Scaffolding visualization and mental rotation in designing and crafting / Marte S. Gulliksen & Camilla Groth

-- Making bumps and jumping hurdles : understanding resistance in the processes of raising aluminium from a novice's perspective / Anniken Randers-Pehrson -- Making sense with things in participatory design / Jelle van Dijk -- Interactive connected smart (ICS) materials experience : collaborative embodied knowledge through material tinkering / Stefano Parisi, Venere Ferraro, and Valentina Rognoli -- Afterword / Tim Ingold.

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Sommario/riassunto

This book brings together contributors from multiple disciplines, such as crafts, design, art education, cognitive philosophy, and sociology, to discuss craft and design practice from an embodied perspective.

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