

1. Record Nr.	UNINA9910870868803321
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Titolo	Language Between God and the Poets / Alexander Key . Volume 2.0
Pubbl/distr/stampa	University of California Press, 2018 Oakland : , : University of California Press, , 2018
Edizione	[First edition.]
Descrizione fisica	1 online resource (1 p.)
Soggetti	Literary Criticism / Ancient & Classical History / Ancient Philosophy Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	How does language work? How does language produce truth and beauty? Eleventh-century Arabic scholarship has detailed answers to these universal questions. Language Between God and the Poets reads the theory of four major scholars and asks how the conceptual vocabulary they shared enabled them to create theory in lexicography, theology, logic, and poetics. Their ideas engaged God and poetry at the nexus of language, mind, and reality. Their core conceptual vocabulary carved reality at the joints in a manner quite different from Anglophone and European thought in any period. This vocabulary centered around the words man ("mental content") and aqqah ("accuracy"), two concepts for which Alexander Key develops a translation methodology with the help of Wittgenstein and Kuhn. Language Between God and the Poets helps us see how fundamental the lexicon and lexicography can be to all kinds of theory, how theology can be a science of naming, how logic interacts with language, and how poetic affect can be built on grammar and logic. The four scholars are ar-Rib al-Ifahn, Ibn Frak, Ibn Sn (Avicenna), and Abd al-Qhir al-Gurgn.