

1. Record Nr.	UNISA996379047603316
Autore	Dijk C. van (Cornelis), <1946->
Titolo	Pacific Strife / Kees van Dijk
Pubbl/distr/stampa	Amsterdam, [Netherlands] : , : Amsterdam University Press, , 2015 ©2015
ISBN	90-485-1619-6
Descrizione fisica	1 online resource (527 p.)
Collana	IIAS publications series Global Asia ; ; 5
Disciplina	950
Soggetti	Colonies - Oceania Colonies - Asia Eastern question (Far East) Electronic books. Pacific Area Foreign relations Pacific Area Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Steam and Isthmus canals -- Planters, traders and labour in the South Pacific -- Fiji: the start of Anglo-German rivalry in the Pacific -- The Samoa conflict -- Germany enters the colonial race -- The New Guinea protectorates -- Great Britain, Russia and the Central Asian question -- Samoa remains a source of international tension -- The emerging economic world powers -- Great Britain, France and Southeast Asia -- The French-expansion westwards into Southeast Asia -- Russia, Japan and the Chinese empire -- Thailand and beyond -- The scramble for China: the Bay of Jiaozhou and Port Arthur -- The British reaction: Wei-Hai-Wei -- The scramble for China continues: Guangzhouwan and Tibet -- The failed annexation of Hawaii -- The United States becomes a colonial empire -- The partition of Samoa -- The Russo-Japanese war -- Great Britain's search for secure colonial frontiers -- The United States, Japan and the Pacific Ocean -- Epilogue.
Sommario/riassunto	In the late 1800's and early 1900's, colonial powers clashed over much of Central and East Asia: Great Britain and Germany fought over New

Guinea, the Bismarck Archipelago, Fiji, and Samoa; France and Great Britain competed over control of continental Southwest Asia; and the United States annexed the Philippines and Hawaii. Meanwhile, the possible disintegration of China and Japan's growing nationalism added new dimensions to the rivalries. Surveying these and other international developments in the Pacific basin during the three decades preceding World War I, Kees van Dijk traces the emergence of superpowers during the colonial race and analyzes their conduct as they struggled for territory. Extensive in scope, Pacific Strife is a fascinating look at a volatile moment in history.

2. Record Nr.	UNINA9910646897003321
Titolo	156 porti d'Italia / [a cura di Giorgia Gessner]
Pubbl/distr/stampa	Novara, : Istituto geografico De Agostini, 1974
Descrizione fisica	[3], 156 c. : ill. ; 31 cm
Disciplina	387.10945
Locazione	FARBC
Collocazione	FONDO ROSSI 3922
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A fogli mobili in cartella

3. Record Nr.	UNINA9910870684203321
Titolo	Ecological Communication and Ecoliteracy : Discourses of Awareness and Action for the Lifescape // edited by Maria Bortoluzzi and Elisabetta Zurru
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ISBN	1-350-33584-3 1-350-33585-1 1-350-33583-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 pages)
Collana	Bloomsbury Advances in Ecolinguistics
Disciplina	306.44
Soggetti	Communication in ecology Discourse analysis Ecolinguistics Communication studies linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Figures List of Tables Notes on Contributors Acknowledgements Introduction: Ecological Communication for Raising Awareness and Ecoliteracy for Taking Action, Maria Bortoluzzi (University of Udine, Italy) and Elisabetta Zurru (University of Genoa, Italy) Part I: Context Setting 1. Tension in Ecological Communication, Alwin Fill (University Karl-Franzens, Graz, Austria) 2. A Corpus-Assisted Ecolinguistic Analysis of Hurricanes and Wildfires and the Potential for Corpus-Assisted Eco-Pedagogy in ELT Classrooms, Robert Poole (University of Alabama, USA) Part II: Multimodal Discourses for Ecological Action 3. Discourses of Cycling Advocacy and Power amidst Wars, Petro-Masculinity and Climate Inaction, Maria Cristina Caimotto (University of Turin, Italy) 4. Communicating the Urgency of the Climate Emergency through Verbal and Non-Verbal Metaphors, Elisabetta Zurru (University of Genoa, Italy) 5. Unreliable Narratives and Social-Ecological Memory in Kara Walker's A Subtlety, Emilio Amideo (University of Naples,

'Parthenope', Italy) 6. (Un)Welcome Waters for Multispecies Hospitality in the Anthropocene, Gavin Lamb (University of Oslo, Norway) 7. Identity Representation of Plants in Relation to Humans and the Lifescape, Maria Bortoluzzi (University of Udine, Italy) Part III: Ecoliteracy for Citizenship Education 8. Promoting Ecoliteracy in Essayistic Media Texts through the Case of the Anthropocene Reviewed, Andrea Sabine Sedlaczek (University of Vienna, Austria) 9. Picturebook Mediation for Children's Ecoliteracy in English L2, Elisa Bertoldi (University of Udine, Italy) 10. Communicating In and About the Ocean through SCUBA Interaction and Ocean Picturebooks, Grit Alter (Padagogische Hochschule Tirol, Austria) 11. Positive Multimodal Analysis of EU Learning Materials to Promote Ecoliteracy for Young People, Sole Alba Zollo (University of Naples, 'Federico II', Italy) Conclusion: A Closing and an Opening for Action-Taking through Communication, Maria Bortoluzzi (University of Udine, Italy) and Elisabetta Zurru (University of Genoa, Italy) Index

Sommario/riassunto

This open access volume is a call for ecological awareness and action through communication. It offers perspectives on how we, as humans, posit ourselves in relation to, and as part of, the environment in both verbal and non-verbal discourse. The contributions investigate a variety of situated communicative practices and how they instantiate and potentially influence our actions. Through the frameworks of ecolinguistics, multimodal studies and ecoliteracy, the book discusses how the environmental crisis is communicated as an urgent global and local issue in a variety of media, texts and events. The contributions present a wide range of case studies (including news articles, institutional websites, artwork installations, promotional texts, signposting, social campaigns and other), and they explore how communicative actions can help meet the challenges of ecologically-oriented change. The focus is on the impact that linguistic and multimodal communication can have on acting in, with and towards the environment seen as living ecosystems, or 'lifescapes'. The chapters offer a reflection on the way we experience, endorse, reframe and resist value systems in ecological communication, and propose alternative and healthier perspectives to respect and preserve the common and nurturing lifescapes through awareness and action. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.
