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	Autore	Pernoud, Regine
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	Pubbl/distr/stampa	Paris, : Presses Universitaires de France, 1985
	Edizione	[5. ed. entierement refondue]
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	Altri autori (Persone)	MacleanDerryl N AhmedSikeena Karmali
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Nota di contenuto	Introduction : cosmopolitanisms in Muslim contexts / Derryl N. MacLean -- Freeborn villagers : Islam and the local uses of cosmopolitan connections in the Tanzanian countryside / Felicitas Becker -- Interrogating Cosmopolitanism in an Indian Ocean setting : thinking through Mombasa on the Swahili Coast / Kai Kresse -- Translators of empire : colonial cosmopolitanism, Ottoman bureaucrats and the struggle over the governance of Yemen, 1898-1914 / Thomas Kuehn -- Islampolis, Cosmopolis : Ottoman urbanity between myth, memory and postmodernity / Ariel Salzmänn -- Cosmopolitan cursing in late-nineteenth century Alexandria / Will Hanley -- Kebabs and port wine : the culinary cosmopolitanism of Anglo-Persian Dining, 1800-1835 / Nile Green -- Abdur Rahman Chughtai : cosmopolitan Mughal aesthetic in the age of print / Iftikhar Dadi -- Cosmopolitanism and authenticity : the doctrine of Tashabbuh Bil-Kuffar (Imitating the Infidel) in modern South Asian fatwas / Muhammad Khalid Masud -- About the contributors.
Sommario/riassunto	Cosmopolitanism has become a key concept in social and political thought, standing in opposition to ideologies such as nationalism, parochialism and fundamentalism. Much recent discussion of this concept has been situated with contemporary Western self-perceptions, with little inclusion of information from historical Muslim contexts. This volume redresses the balance by focusing attention on instances in modern world history where cosmopolitan ideas and practices pervaded specific Muslim societies and cultures.--cover.