

1. Record Nr.	UNIORUON00499781
Titolo	The documentary film book / edited by Brian Winston
Pubbl/distr/stampa	Houndmills, Basingstoke, : Palgrave MacMillan ; London, : British Film Institute, 2013
ISBN	978-18-445-7341-7
Descrizione fisica	xv, 400 p. : ill. ; 25 cm
Disciplina	070.18
Soggetti	DOCUMENTARI DOCUMENTARI - Aspetti sociali
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNIORUON00234466
Autore	CALVI, Maria Vittoria
Titolo	Nuevas palabras = Parole nuove : dizionario spagnolo-italiano e italiano-spagnolo di neologismi e di espressioni colloquiali / M.V. Calvi, S. Monti
Pubbl/distr/stampa	Torino, : Paravia, 1991
ISBN	550054
Descrizione fisica	318 p. ; 23 cm
Altri autori (Persone)	MONTI, Silvia
Disciplina	463
Soggetti	Lingua italiana - Dizionari spagnoli Lingua italiana - Neologismi - Dizionari Lingua spagnola - Dizionari italiani Lingua spagnola - Neologismi - Dizionari Neologismi
Lingua di pubblicazione	Italiano Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910869178003321
Autore	Minozzo Ana C
Titolo	Anxiety as Vibration : A Psychosocial Cartography // by Ana C. Minozzo
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031628566 303162856X
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (XVII, 247 p.)
Collana	Studies in the Psychosocial, , 2662-2637
Disciplina	150.195
Soggetti	Psychoanalysis Feminism Feminist theory Clinical psychology Medicine and the humanities Culture - Study and teaching Mental health Feminism and Feminist Theory Clinical Psychology Medical Humanities Cultural Theory Mental Health Ansietat Psicologia social Psicoanàlisi Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Anxiety -- 2. The Full-Void of Anxiety -- 3. The Production of Anxiety -- 4. Abysses and Horizons: Why Psychoanalysis? -- 5. Libidinal Excesses -- 6. Edging the Real -- 7. Vibrating the Full-Void -- 8. The Trail of Vibration -- 9. Conclusion: Co-Poiesis on the Couch.

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## Sommario/riassunto

This open access book draws on the work of Deleuze and Guattari alongside Lacan and Freud to offer a radical psychosocial survey of the status of anxiety. Taking a multidisciplinary approach, the book examines key issues in contemporary diagnosis and points towards possibilities for forging a more creative clinic. Departing from a feminist, non-Oedipal positioning towards psychoanalytic texts, the author invites art theory, medical humanities and philosophy into a conversation that seeks to answer the question: What can anxiety do? Here, Ana Minozzo explores the possibilities of an encounter with the Real as a sphere of excessive affect in psychoanalysis, and terms this meeting a 'vibration'. Situating this enquiry within the art practice of Lygia Clark, the book utilises vibration as a conceptual artifice when considering affects, their ethical horizons and a psychoanalytic possibility for creating new ways of living. This book offers exciting new perspective on anxiety for students, clinical trainees, art and humanities researchers and practitioners and those interested in psychoanalytic ideas in general.

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