

1. Record Nr.	UNINA9911009185803321
Autore	Mugica Rodriguez Cristina
Titolo	La promesa de aquella inacabable aventura : ensayos sobre el Quijote / / Cristina Mugica Rodriguez
Pubbl/distr/stampa	Ciudad de Mexico : , : Bonilla Artigas Editores : , : Universidad Nacional Autonoma de Mexico, , [2023]
ISBN	9786078918102 6078918109
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Publicaensayo ; ; 24
Disciplina	863.32
Soggetti	Libros electronicos.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- 1ª de forros -- Portadilla y página legal -- Contenido -- Apuntes para un recorrido -- La aventura -- Una locura pirandelliana en contrapunto con la locura quijotesca -- El soplo del carnaval: don Quijote frente a poderes y contrapoderes -- La promesa de aquella inacabable aventura -- La lectura -- Apuntes para pensar las Meditaciones del Quijote, de José Ortega y Gasset, considerando algunas nociones de la teoría psicoanalítica -- El Quijote en el pensamiento de Américo Castro -- Cervantes y el exilio español -- Bibliografía -- Sobre la autora -- Colofón -- 4ª de forros.
Sommario/riassunto	Profound examination of various dimensions of 'Don Quixote,' presenting an insightful exploration of this enduring literary masterpiece. Analyzes wide array of themes associated with 'Don Quixote,' encompassing its adventurous spirit, the complex character of Don Quixote, his complex interaction with society, the portrayal of his madness in his encounters with windmills and the world, his role in championing justice, advocating for women's elective freedom, and confronting impostors and usurpers. Furthermore, the book scrutinizes the acts of reading and interpretation, while considering the novel as a modern genre replete with ambivalence and tragicomic elements.

2. Record Nr.	UNINA9911002550503321
Autore	Wallace Rodrick
Titolo	Mathematical Essays on Embodied Cognition : Insights from Information and Control Theories / / by Rodrick Wallace
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	9783031837098
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XV, 296 p. 94 illus., 2 illus. in color.)
Collana	Studies in Applied Philosophy, Epistemology and Rational Ethics, , 2192-6263 ; ; 72
Disciplina	629.8312 003
Soggetti	Automatic control Cognitive science Engineering mathematics Engineering - Data processing Control and Systems Theory Cognitive Science Mathematical and Computational Engineering Applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Limit Theorems and related matters -- Stress and Immune Dysfunction -- Innate and Adaptive Regulation of Cognition -- The Regulation of Embodied Cognition and its Failure -- Compounding the Driverless Car Fiasco -- Sun Tzu Praxis and its Discontents -- Fog, Friction, and Failure in Organized Conflict -- Agribusiness vs Public Health Black Plague 2.0 -- Doctrine and Initiative in Organized Conflict -- On Speciation Fragmentation, extinction, and adaptation.
Sommario/riassunto	This book provides a unique formal foundation for the development of statistical tools useful in the exploration of observational and experimental data related to embodied cognition. The asymptotic limit theorems of information and control theories can be used to construct statistical tools analogous to -- but different from -- regression models for the study of the often highly punctuated cognitive phenomena embedded in and hence influenced by a surrounding ecosystem of which the phenomena are themselves part. The book

builds probability models based on those theorems that incorporate embodiment at a number of scales and levels of organization, ranging from the effects of stress on the immune system within a higher organism, through institutional (and machine) cognition under challenge from adversaries, to the failure of public health institutions under pathogen challenge. In distinct contrast to the existing literature, many detailed, worked-out examples provide templates for sophisticated readers to build their own model/tool constructs.

3. Record Nr.	UNINA9910869160103321
Autore	McFerran Katrina <1972->
Titolo	The Psychology of Music Listening for Health and Wellbeing Professionals // by Katrina Skewes McFerran, Carol Barbara Lotter
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031553738 303155373X
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource
Altri autori (Persone)	LotterCarol Barbara
Disciplina	616.8914
Soggetti	Psychotherapy Social service Well-being Cognitive psychology Popular culture Social Work Well-Being Cognitive Psychology Popular Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 What is Music (Listening)? -- Chapter 2 Music, Youth and Identity -- Chapter 3 The Health Benefits of Music Listening -- Chapter 4 Problematic Music Listening -- Chapter 5 Sharing Music and

Sommario/riassunto

This book comprehensively reviews wide-ranging research describing the uses of music listening for health and wellbeing outcomes. Drawing on the work of diverse professionals from around the globe, the authors provide engaging illustrations of using music with people in practice, combined with recommendations from their many years of applied practice in hospitals, schools, community organisations, and universities as music therapists, researchers and educators. Knowledge has been gathered into accessible chapters so that professionals can identify their own area of interest and go directly to it. This includes music listening for flourishing during difficult times, during life transitions, for stress in everyday life, problematic music listening, music listening for mental ill health and trauma, in acute hospital settings, for neurocognitive impairment, in rehabilitation and special education, for optimising performance, and in groups. A book for professionals who want to be informed by the latest research and expertise when using music listening in their work. Katrina McFerran is Professor and Head of Creative Arts Therapy at The University of Melbourne, Australia. She is a world-renowned author and researcher whose publications always engage the intended readership through a combination of story, research and theory. She is a highly sought after speaker on music and wellbeing. Carol Lotter is the Arts Therapies Coordinator and Co-Director of the Music Therapy programme at the University of Pretoria, Australia. Her teaching focus is clinical studies, and her primary research interest is adult mental health. She has extensive experience as a music therapy clinician, supervisor and trainer in arts-based music-centred techniques. .
