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| 1. Record Nr. | UNINA9910869157803321 |
| Autore | Nolcken Christina von |
| Titolo | The "Lives" and Writings of Edith Rickert (1871-1938) : Novelist, Cryptologist, and World-Class Chaucerian // by Christina von Nolcken |
| Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024 |
| ISBN | 3-031-53264-3 |
| Edizione | [1st ed. 2024.] |
| Descrizione fisica | 1 online resource (357 pages) |
| Disciplina | 809.89287 |
| Soggetti | Literature - History and criticism Literature, Medieval Education in literature Literary Criticism Medieval Literature Literature and Pedagogy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: "Foundations" -- PART I: First Things, 1871-1900 -- 1. With the Family -- 2. Vassar College, 1887-1891 -- 3. "A New Place" -- 4. "The Wide, Wide World," 1896-1897 -- 5. Vassar Again, 1897-1900 -- PART II: With Kate, 1900-1909 -- 6. "Happy Beyond the Telling" -- 7. Shetland -- 8. "In the Depths".-9. Tibbles -- 10. "It Ought to Be Enough" -- 11. Into the Sunshine -- 12. Return to the States -- 13. Boston, 1909-1910 -- PART III: With Manly, 1910-1938 -- 14. Re-enter John Matthews Manly -- 15. Chicago, 1911-1917 -- 16. Washington DC, 1917-1918 -- 17. After the War, 1919-1924 -- 18. Associate Professor, 1924-1930 -- 19. Later Fiction -- 20. Professor -- 21. Last Things. . |
| Sommario/riassunto | This biography represents a nuanced account of Edith Rickert's life—and inner life. It follows Rickert's own writing and draws attention to her life as a writer. Rickert has been long remembered as a medievalist, but she also contributed to American scholarship, pedagogy, and codicology. Born into a family of very modest means in Canal Dover, Ohio, she numbered among the University of Chicago's earliest |

doctoral students (1895-1899) and was among the first eight women to reach the top of that University's professorial ladder. She prepared what remains the definitive edition of the medieval romance Emaré. She documented aspects of the medieval, as well as Chaucer's life, with a historian's accuracy and a novelist's insight. In the Ladies Home Journal she wrote on women's issues that remain pressing today. With University of Chicago professor John Matthews Manly (1865-1940), she prepared numerous readers and textbooks, including several that helped put contemporary British and American literature on the academic map. Again in collaboration with Manly, she was responsible for what has been described as "perhaps the most important of the MI-8 solutions" during World War I, as well as the eight-volume edition of Chaucer's Canterbury Tales (1940). Rickert also published short stories, novels, poems, and essays. As this biography shows, Rickert's achievement as a writer was equal to her work as a literary critic. Christina von Nolcken is Associate Professor Emerita at the University of Chicago, USA.

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| 2. Record Nr. | UNINA9910624344703321 |
| Autore | Leal Antonio |
| Titolo | A Voice for Maria Favela |
| Pubbl/distr/stampa | Bloomsbury Academic, 2022 |
| ISBN | 1-350-24757-X |
| Descrizione fisica | 1 electronic resource (136 p.) |
| Collana | Radical Politics and Education |
| Soggetti | Philosophy & theory of education Inclusive education / mainstreaming Literacy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Now available in English for the first time, the book describes Antonio Leal's experiences of teaching so-called 'unteachable' children in Rio de |

Janeiro's favelas while also conceptualising a new form of creative literacy.
