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Nota di contenuto	Frontmatter -- CONTENTS -- List of Figures and Tables -- Acknowledgements -- Note on Translation -- Series Editor's Foreword -- Introduction -- 1 Theoretical Framework and Methodology -- PART ONE THE PILGRIMAGE TO MECCA: A TRIPARTITE PROCESS OF PREPARATION, PILGRIMAGE AND AFTERMATH -- 2 Before Departure: Motivations for Hajj Performance and the Creation of a Muslim Moral Habitus -- 3 In the Hajj: A Sensory Experience that 'Cannot be Described in Words' -- 4 After Hajj: Refashioning of the Self as al-jj/al-jja -- PART TWO IDENTITY AND POLITICS -- 5 Hajj and Moroccan National Identity -- 6 Contesting Pilgrimage: Moroccan Perspectives on Saudi Control of the Hajj -- 7 Intersecting Power Structures in Moroccan Women's Narratives of the Hajj -- PART THREE THE PILGRIMAGE: INFORMING EVERYDAY LIFE -- 8 'ajj al-Miskn': Moroccan Local Pilgrimage -- 9 Constituted Everydayness: Singing of Mecca and the Pilgrimage in Morocco -- 10 The Pilgrimage of the Cat and Other Hajj Stories: Performing Piety and Moral Transformation through Storytelling -- Conclusion - Mecca in Morocco: Manifestations of the Hajj in Moroccan Everyday Life -- Bibliography -- Index
Sommario/riassunto	This book concerns the ways in which the Muslim pilgrimage to Mecca, the Hajj, is embedded in Moroccan society. Approaching pilgrimage from the perspective of lived religion, the book seeks to answer the question: How does Hajj feature in the everyday lives of Moroccans and

how are Moroccan views on Hajj are negotiated in pilgrims' micro-practices? The red thread that runs through this book is the argument that although the Hajj is performed in a place far away from Morocco, taking Moroccans out of their daily life worlds, the practices, experiences, and the meanings that they attach to Hajj are shaped by, and in turn go on to shape, their life and world upon return. The chapters of the book demonstrate - - from different perspectives - how the everyday Moroccan context shapes pilgrims' perceptions of their experience in Mecca and, in return, how after having completed Hajj they position themselves and are positioned as members of their community. Particularly important are the myriad ways in which the experience of being a *hajji* shapes their everyday life.
