

1. Record Nr.	UNINA9910867451303321
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Titolo	Extinct: Artistic Impressions of Our Lost Wildlife
Pubbl/distr/stampa	CSIRO PUBLISHING, 2021 Melbourne : , : CSIRO PUBLISHING, , 2021
ISBN	1-4863-1373-6 1486313728 9781486313730
Descrizione fisica	1 online resource (137 pages) : colour illustrations, photographs
Disciplina	704.9432
Soggetti	Animals in art Endangered species Endangered species in art Extinct animals Extinct animals in art Wildlife conservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Showcases stunning artwork and stories of Australian animals that have been lost to extinction. Australia is home to an incredible diversity of native animals. While Australian animals are among the most unique in the world, they are also among the most endangered, with hundreds currently on the brink of extinction. We must act quickly if we are to save these species, as once gone, they are gone forever. Extinct is a collection of artworks from established and emerging Australian fine artists, each depicting an Australian animal that has already, for various reasons, tumbled over the edge into extinction. Extinct laments their loss, but also celebrates their former existence, diversity and significance. The stunning artworks are accompanied by stories of each animal, highlighting the importance of what we have lost, so that we appreciate what we have not lost yet. Extinct features artworks from Sue Anderson, Brook Garru Andrew, Andrew Baines, Elizabeth Banfield,

Sally Bourke, Jacob Boylan, Nadine Christensen, Simon Collins, Lottie Consalvo, Henry Curchod, Sarah Faulkner, Dianne Fogwell, David Frazer, Martin George, Bruce Goold, Eliza Gosse, Simone Griffin, Johanna Hildebrandt, Miles Howard-Wilks, Nick Howson, Brendan Huntley, Ben Jones, Alex Latham, Rosemary Lee, Amanda Marburg, Chris Mason, Terry Matassoni, Rick Matear, Eden Menta, Reg Mombassa, Tom O'Hern, Bernard Ollis, Emma Phillips, Nick Pont, Geoffrey Ricardo, Sally Robinson, Anthony Romagnano, Gwen Scott, Marina Strocchi, Jenny Watson and Allie Webb. Features: Features original art from over 40 contemporary and distinguished Australian artists. Highlights many species never before depicted or photographed, or for which only a handful of visual references exist. Provides descriptions and fascinating facts about these lost species, their behavior and biology. Includes previously unheard stories of these extinct animals, drawn from Indigenous histories, colonial commerce and European settlement. Features a Foreword and artwork from Brook Garru Andrew. Features poetry by Mark Tredinnick.
