

1. Record Nr.	UNINA9910867281103321
Autore	Rogers Katina L
Titolo	The Presence of Absence : Meditations on the Unsayable in Writing
Pubbl/distr/stampa	Earth, Milky Way : , : Punctum Books, , 2024 ©2024
ISBN	1-68571-165-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Disciplina	809/.9338
Soggetti	Ineffable, The, in literature Grief in literature Loss (Psychology) in literature Absence in literature Ineffable dans la litterature Chagrin dans la litterature Perte (Psychologie) dans la litterature Absence dans la litterature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	240618presenceofabsence-cover-ebook-front -- 240617presenceofabsence-print.
Sommario/riassunto	The Presence of Absence: Meditations on the Unsayable in Writing is about writers navigating the unspeakable through image, sound, and structure. Each chapter focuses on a specific text, exploring the ways that four writers look to visual and auditory materials and metaphors as passageways to understanding and expressing the ineffable qualities of relationships, identity, and grief. Through gorgeously slow and close readings, Rogers explores absence and excess, fragmentation and translation, and -- above all -- the push and pull between presence and absence, with absence carrying as much significance as presence (and sometimes more). The Presence of Absence crosses languages and disciplines, working in French and English across poetry, photography, history, and literary theory. Through investigations of <i>Nox</i> by Anne Carson, <i>Quelque chose noir</i> by Jacques Roubaud, <i>Wayward Lives</i> ,

Beautiful Experiments by Saidiya Hartman, and *Le livre des questions* by Edmond Jabès, Rogers explores various truths -- about loss but also about knowledge, beauty, even higher education -- that are difficult to articulate and yet resonate deeply with lived experience.

---