Record Nr. UNINA9910866590703321 Autore Ghirardo Diane Titolo Italy: modern architectures in history / / Diane Ghirardo Pubbl/distr/stampa London,: Reaktion Books, 2013 **ISBN** 1-86189-969-6 1-299-19103-7 Edizione [1st ed.] Descrizione fisica 1 online resource (338 p.) Collana Modern architectures in history Disciplina 720.9450904 Architecture - Italy - History - 20th century Soggetti Architecture and society - Italy - History - 20th century Architecture - Environmental aspects - Italy - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Italy Cover; Imprint Page; Contents; Introduction; 1. Building a New Nation; 2. The Exploding Metropolis; 3. Architecture and the Fascist State, 1922-1943; 4. War and its Aftermath; 5. The Economic Miracle; 6. Old Cities, New Buildings and Architectural Discourse; 7. Landscape and Environment; 8. Entering the Twenty-first Century; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index Sommario/riassunto Packed in its dense, historic city centers, Italy holds some of the most prized architecture and art in the world, with which planners and politicians have had to negotiate as they struggle to cope with massive migration from the countryside to the city. Early modern architecture coincided with a sustained drive to transform a country that was still primarily rural into a modern industrial state, and throughout the twentieth century, architects in Italy have attempted to define the role

systems. In Italy

of architecture within a capitalist economy and under diverse political