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	Titolo	Societal Deception : Global Social Issues in Post-Truth Times / / by Geoffrey Lawrence
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2024
	ISBN	9781349961078
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (474 pages) : illustrations
	Disciplina	001.9/5
	Soggetti	Sociology Political sociology Economics - Sociological aspects Nutrition Food Mass media Communication Public Sociology Political Sociology Economic Sociology Sociology of Food and Nutrition Media Sociology Media and Communication
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Who Can You Believe? Of Media, Misinformation and Trumpery -- It's the Economy, Stupid! Neoliberal Nonsense and the Myths of the Free Market -- From Seedling to Supermarket: Farming, Fast Food and the Fabrication of Trust -- Saving the Planet with Pesticides and Plastic: Corporate Profiteering and Planetary Destruction -- The Power to Lie: Propaganda and Post-truth Politics -- Praying for Salvation: Forgeries and Fallacies of Religion -- The Ultimate Diversion: Sport as False Consciousness? -- The Future: Confronting the Culprits.
	Sommario/riassunto	This book provides a comprehensive overview of 'societal deception' -

how and why people are deceived and led to believe fake news. Coherently blending critical political economy and sociology, the author provocatively examines how corporations, political parties, the media, think tanks and assorted 'influencers' seek to manipulate public opinion to achieve their goals. This book spans an array of contemporary topics and issues not normally tackled by a single writer – the media, genetic engineering, fast food, environmental pollution, climate change, economic inequality, political manipulations, sports, and religion. While critical in subject matter, and replete with easily accessible and reliable sources, this book is highly readable and entertaining for the general as well as academic audience interested in current global issues.