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| 1. Record Nr. | UNINA990009752420403321 |
| Autore | García Pérez, Rafael D. |
| Titolo | Antes leyes que reyes : cultura jurídica y constitución política en la edad moderna (Navarra, 1512-1808) / Rafael D. García Pérez |
| Pubbl/distr/stampa | Milano : Giuffrè, 2008 |
| ISBN | 88-14-13639-4 |
| Descrizione fisica | xii, 546 p. ; 22 cm |
| Collana | Per la storia del pensiero giuridico moderno ; 77 |
| Locazione | DECSE |
| Collocazione | SE122.02.05 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
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| 2. Record Nr. | UNIORUON00284188 |
| Autore | BÄUMER, Konstanze |
| Titolo | "Bettine, Psyche, Mignon" : Bettina von Arnim und Goethe / Konstanze Bäumer |
| Pubbl/distr/stampa | Stuttgart, : Hans-Dieter Heinz Akademischer Verlag, 1986 |
| ISBN | 38-8099-143-X |
| Descrizione fisica | 315 p. ; 21 cm. |
| Disciplina | 830.09 |
| Soggetti | ARNIM BETTINA : von |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
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3. Record Nr.	UNINA9910866573303321
Autore	Mitchell Claudia
Titolo	Re-visioning Cellphilmimg Methodology // edited by Claudia Mitchell, S. M. Hani Sadati, Lisa J. Starr, Shannon Roy
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
ISBN	9789819732180 9789819732173
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (270 pages)
Collana	Studies in Arts-Based Educational Research, , 2364-8384 ; ; 10
Altri autori (Persone)	SadatiS. M. Hani StarrLisa J RoyShannon
Disciplina	700.71
Soggetti	Art - Study and teaching Teaching Educational technology Education - Research Creativity and Arts Education Didactics and Teaching Methodology Digital Education and Educational Technology Educational Research Research Methods in Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction to revisioning cellphilmimg methodologies -- Section Revision Who are we working with now -- When can I make a cellphilm Reflecting and developing cellphilmimg with young children -- A positie enabler to keep advocating for the voices of young women with disabilities -- Still connected On the use of cellphilmimg as part of art making with refugee children and young people.
Sommario/riassunto	This book focuses on cellphilmimg as a participatory visual methodology in arts-based research and teaching. The book aims to advance critical perspectives—and re-visioning—in relation to the co-production of knowledge through cellphilmimg. Many of the chapters come out of an international virtual symposium hosted by McGill

University in June 2022. It brings together authors working in a variety of interdisciplinary areas and settings including work with Indigenous groups in Canada, girls and women with disabilities in Vietnam, youth in conflict and refugee contexts in Mali, and Sexual and Reproductive Health Rights in Canada, Nigeria, South Africa, and India. Some of the re-visioning addressed in the collection takes up place as we work in new contexts and situations as we are seeing with the idea of ethnographies at a and in relation to COVID-19. The genres, the place of reflexivity, and even the timing of participatory engagement might vary as a result of using virtual platforms necessitated by distancing. Other re-visioning takes place as a result of work with new communities, or new age populations and aspects of intersectionality, looking across work with very young children and older adults. This book contributes to further decolonizing cellphilmaking methodology to support participatory work in new ways, and with underrepresented groups for whom finding new ways for engagement is key. A special feature of the book is its attention to work with International NGOs. Chapter 'Cellphones beyond the workshop: Youth researchers owning gender transformative change through participatory visual research in rural India during COVID-19' is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
