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Nota di contenuto	Cover -- Contents -- List of Illustrations -- Acknowledgements -- INTRODUCTION: Breaking the 'dead silence' -- Engaging with legacies of transatlantic slavery in the memoryscapes of Bath and Bristol -- Christina Horvath and Richard S. White -- PART I: STRATEGIES FOR A CRITICAL QUESTIONING OF OFFICIAL HERITAGE -- 1 An agonistic approach to heritage dissonance in the memoryscapes of Bath and Bristol -- Anna Cento Bull and Christina Horvath -- 2 The agonistic potential of Co-Creation -- Breaking the silence about slavery legacies in the UNESCO World Heritage City of Bath -- Christina Horvath -- 3 Splendour from slavery -- Contesting the Pulteney legacy in Bath -- Bryn Jones and Phil de Souza -- 4 Memorialisation and counter-memorialisation -- Competing narratives of Bristol's involvement in slavery -- Mark Steeds -- PART II: RADICAL MULTIPERSPECTIVISM IN BATH AND BRISTOL -- 5 A cricket match remembered -- Personal narratives and oral histories in Bath's memoryscape -- John Payne -- 6 My roots and routes -- Memoryscapes of the transatlantic trade in enslaved Africans -- Roger Griffith -- 7 No justice. No peace (while Black) -- Renée Jacobs -- 8 Navigating personal and professional pathways towards the telling of Bath's African-connected histories --

Sommario/riassunto

This book examines the legacies of empire and slave ownership in the memoryscapes of Bath and Bristol. Edited by Christina Horvath and Richard S. White, it offers a critical discourse on how these cities engage with their historical narratives related to slavery. The text explores themes of heritage dissonance, the potential of co-creation, and the use of arts-based approaches to understand and address these legacies. Aimed at historians, sociologists, and those interested in cultural heritage, the book seeks to uncover hidden connections and foster discussion on uncomfortable historical truths. It also highlights contemporary movements like Black Lives Matter in relation to historical activism.
