Record Nr. UNINA9910865292703321
Autore Tokdogan Nagehan <1984->

Titolo Neo-Ottomanism and the Politics of Emotions in Turkey: Resentment,

Nostalgia, Narcissism

Pubbl/distr/stampa Cham:,: Palgrave Macmillan,, 2024

©2024

ISBN 3-031-48723-0

Edizione [First edition.]

Descrizione fisica 1 online resource (196 pages)

Collana Palgrave Studies in Political Psychology Series.

Altri autori (Persone) DayJohn William

Disciplina 956.104

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto

Intro -- Foreword -- Acknowledgements -- Contents -- About the Author -- Abbreviations -- 1 Introduction -- 2 On Emotions, Politics and Political Symbols -- 2.1 Symbols as Objects of Emotional Investment -- 2.2 Nation-State, National Identity, Symbolic Politics and Emotions -- 2.3 Towards a Neo-Ottomanist National Identity --References -- 3 Neo-Ottomanism as an Alternative Narrative of National Identity -- 3.1 The Birth of the Ottomanist Narrative as a Governmental Strategy -- 3.2 The Spectre Haunting the Republic -- 3.3 The Neo-Ottomanist Narrative as a Remedy for a Crisis of Identity: The 1980s -- 3.4 The Auspicious Alliance of Turkishness and Islam: The Neo-Ottomanist Wave of the 1990s -- 3.5 Reestablishing Ottomanism as the Constituent Narrative of National Identity: The AKP Period -- 3.6 The Spectre in Corporal Form in the AKP Period: Banal Ottomanism -- References -- 4 From Victimization to Omnipotence: The Pathos of Erdoan as a Constituent Symbol of the Neo-Ottomanist Narrative -- 4.1 Wounds of the Past: The Legacy of Victimization Conveyed Through the Cult of the Leader -- 4.2 Distant Past, Chosen Trauma: Humiliation, Envy and Disgust in the Encounter with the West -- 4.3 The West Within: The CHP as Eternal Victimizer and an Object of Hatred, Anxiety and Anger -- 4.4 From Victimization to Omnipotence: Erdoan Storming Out of Davos and Turkish Self-Identity -- 4.5 Rising from the Ashes, Straddling the Urge for Revenge and the Perception of Threat: Erdoan as Sultan

Abdülhamid II -- 4.6 Ontological Ressentiment as the Founding Emotion of the Neo-Ottomanist Narrative -- References -- 5 Istanbul as the Symbolic Space of the Neo-Ottomanist Narrative: Nostalgia, Romanticism and Domestic Imperial Greed -- 5.1 Sites of an Islamic Desire for Homecoming: The Hagia Sophia and Camlca Mosque. 5.2 Sites of War Between Two Cultures: The Atatürk Cultural Centre and the Ottoman Military Barracks -- 5.3 Sites of Gigantomanic Fantasies: Symbols of Supremacy over the West and Imperial Greed --5.4 Sites of Material Supremacy and an Appetite for Enrichment: The Lust for Constructions -- 5.5 Sites of Reconquest for Everyone: The Panorama 1453 Conquest Museum and the Yenikap Square Conquest Festivities -- References -- 6 Towards the Construction of a Neo-Ottomanist Myth: The 'Legend' of 15 July and National Narcissism --6.1 On National Myths -- 6.2 The Birth of a Myth: 15 July -- 6.3 The Imprint of 15 July: Victory and Omnipotence -- 6.4 The 'Ordinary' Actors of an Extraordinary Event: Martyrs, Veterans and Heroes -- 6.5 From Ethos to Pathos: Yenikap Spirit and the Establishment of National Narcissism -- 6.6 The Banal Manifestations of National Narcissism: Monuments, Commemorations, Marches and Designations -- 6.7 Whose Legend is 15 July? National Narcissism or Collective Narcissism? -- References -- 7 Conclusion -- 7.1 The Centenary of the Republic of Turkey: A National Identity Crisis? -- Index.