1. Record Nr. UNINA9910865287603321 Autore Rau Pei-Luen Patrick Titolo Cross-Cultural Design: 16th International Conference, CCD 2024, Held As Part of the 26th HCI International Conference, HCII 2024, Washington, DC, USA, June 29 - July 4, 2024, Proceedings, Part III Cham:,: Springer International Publishing AG,, 2024 Pubbl/distr/stampa ©2024 **ISBN** 9783031609046 9783031609039 Edizione [1st ed.] Descrizione fisica 1 online resource (377 pages) Collana Lecture Notes in Computer Science Series : : v.14701 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Intro -- Foreword -- HCI International 2024 Thematic Areas and Nota di contenuto Affiliated Conferences -- List of Conference Proceedings Volumes Appearing Before the Conference -- Preface -- 16th International Conference on Cross-Cultural Design (CCD2024) -- HCI International 2025 Conference -- Contents - Part III -- Cross-Cultural Tangible and Intangible Heritage -- Nature's Canvas: Exploring Landscape Through Cyanotype Assemblage Art -- 1 Introduction -- 2 Related Works -- 3 Methods -- 3.1 Exploratory Field Research -- 3.2 Cyanotype Photography and Assemblage -- 4 Results and Discussion -- 5 Conclusion -- References -- Research on the Design of Art Derivatives from the Perspective of Digital Culture and Tourism: A Case Study of Works with Jiangsu Regional Themes -- 1 Introduction -- 2 Design Theory of Jiangsu Regional Theme Art Derivatives -- 2.1 Cultural Connotation and Artistic Characteristics -- 2.2 Design Strategy for Regional Themed Art Derivatives -- 3 Application of Digital Innovation Technologies in Art Derivative Design -- 3.1 Virtual Reality

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