

1. Record Nr.	UNINA9910465568903321
Autore	Utlely Robert M. <1929->
Titolo	The last days of the Sioux nation [[electronic resource] /] / Robert M. Utlely
Pubbl/distr/stampa	New Haven [CT], : Yale University Press, c2004
ISBN	1-299-28417-5 0-300-16094-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (370 p.)
Collana	The Lamar Series in Western History
Disciplina	973/.00497
Soggetti	Dakota Indians - History - 19th century Dakota Indians - Wars, 1890-1891 Dakota Indians - Government relations Ghost dance Electronic books. United States History 1865-1898
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as Yale Western Americana series, 3; c1963.
Nota di bibliografia	Includes bibliographical references (p. [287]-301) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface to the Second Edition -- Preface -- 1. THE FIELD OF WOUNDED KNEE -- 2. THE OLD LIFE -- 3. THE NEW LIFE -- 4. THE LAND AGREEMENT -- 5. THE INDIAN MESSIAH -- 6. CRISIS FOR THE SIOUX AGENTS -- 7. THE ARMY MOVES IN -- 8. BROOKE TRIES FOR PEACE -- 9. THE END OF SITTING BULL -- 10. BIG FOOT -- 11. THE SEARCH FOR THE MINICONJOUS -- 12. WOUNDED KNEE -- 13. DREXEL MISSION -- 14. TIGHTENING THE RING -- 15. THE FINAL RECKONING -- Bibliography -- Index
Sommario/riassunto	This fascinating account tells what the Sioux were like when they first came to their reservation and how their reaction to the new system eventually led to the last confrontation between the Army and the Sioux at the Battle of Wounded Knee Creek. A classic work, it is now available with a new preface by the author that discusses his current thoughts about a tragic episode in American history that has raised much controversy through the years.Praise for the earlier edition:"History as lively and gripping as good fiction." "One of the finest books on the

Indian wars of the West."--Montana "A well-told, easily read account that will be the standard reference for this phase of the Indian 'problem.'"--American Historical Review"A major job . . . magnificently researched."--San Francisco Chronicle"By far the best treatment of the complex and controversial relationship between the Sioux and their conquerors yet presented and should be must reading for serious students of Western Americana."--St. Louis Dispatch (on the earlier edition)Winner of the Buffalo Award

2. Record Nr.	UNINA9910865287403321
Autore	Castelli Alberto
Titolo	A Love for Nothingness, A Love for Death : The Metaphysics of Desire / / by Alberto Castelli
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
ISBN	9789819730360 9789819730353
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (175 pages)
Disciplina	152.401
Soggetti	Emotions (Philosophy) Philosophical anthropology Philosophy of mind Ethics Philosophy of feelings Philosophy of Anthropology Moral Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Acknowledgments -- List of Abbreviations -- Preface -- A Love that Kills: The Idiot -- Isabel Archer: A Case for Female Masochist Tendencies -- Romantic Agony: Young Werther and Jacopo Ortis -- Bipolarism in the Nineteenth Century Novel -- Women of Modernism -- The Love Song of the Underground Men -- The Unbearable Lightness of Providence -- Orphans of Love -- Afterword -- Endnotes -- Biography

-- Index.

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Sommario/riassunto

This book aims at explaining romantic love between straight adults through literary texts of the western canon from the nineteenth and twentieth century. Each chapter comes with a multidisciplinary approach in which protagonists are mutilated in their quest for loving as alternative to annihilation. The book emphasizes love as an obsession, thus as an exploration of the mind. From the passion-myth of Tristan and Isolde to the nihilist modernist representations, the western world has created a perverse concept of love. A love for nothingness, for death. Narcissistic and at times destructive, love is gained by overcoming obstacles. If without obstacles there is no love, then love becomes love for obstacles. Within this masochistic frame, love, falling in love, being loved always stand at the edge of pathology. At its core this book narrates a love story, more precisely a story of loves, the haunting evocation of a desire that by its very nature cannot be fulfilled. Inherent in the nature of love is a subtle dialectical activity between presence and absence, between creation and destruction, reality and void. Accordingly, the narrative raises questions that the past two centuries were incapable of answering. Does love only last the time of a kiss? Is its promise fatally destined to dissolve? What about violence? Physical, emotional, temporal. Is it an ineliminable part of love or its most extreme profanation? And what is the mystery that accompanies loves that know how to last without resigning themselves to the death of desire? It is to answer some of these questions that I wrote this text. Love is an unconscious process that dominates reason and destroys it when reason cannot be a mode of communication. Hence, the amorous romance is madness and this text is written as a loud reminder. Endorsement A unique and surprising book about love. A book that goes against the grain, offering the reader an evocative feeling of suspension between desire and the uncertainty of its fulfilment. A daring book whose reading is a must because it offers a new perspective not yet encountered elsewhere. Barbara Sonzogni - Sapienza University of Rome, Italy.

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