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Autore	Vanderheiden Elisabeth
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Altri autori (Persone)	MayerClaude-Helene
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Nota di contenuto	1. Humour as a Resource: Psychological, Cultural and Social Perspectives -- Part I Intersections of Humour and Technology in Human Interaction -- 2. Investigating the Internal Cohesion of Meme Cycles: How Many (Sub)cycles Can Be Generated by a Memetic Drift? -- 3. Should Technology Be More Fun(ny)? Leveraging Humor to Improve User Acceptance and Enjoyment of Social Robots and Virtual Agents -- Part II Humour as a Social and Cultural Construct: Cross-Cultural Perspectives and Implications -- 4. Humour in People with Handicaps:

A Systematic Review -- 5. Predicting Self-Esteem Using Humor Styles: A Cross-Cultural Study -- 6. The Use of Humour to Deal with Uncomfortable Moments in Interaction: A Cross-Cultural Approach -- 7. Humour as a Strategy to Talk About and Challenge Dominant Discourses of Social Integration: A Case Study of Adolescent German Turkish Descendants in Germany -- 8. The Position of Humour in Social Crisis: When and What Does Turkish Society Laugh at? -- 9. Humour as Cultural Capital in Transitions -- 10. Nigerian Cultural Concept of Humour and Its Creative Use as a Coping Strategy -- 11. Interrogating the Phenomenon of Suffering and Smiling by Nigerians: A Mixed Methods Study -- Part III Humour in Geopolitical and Cultural Landscapes: Tensions and Transgressions -- 12. Ukrainian Humor in the Context of the Russian-Ukrainian War. Cognitive and Stylistic Features -- 13. Humor as a Defense Mechanism: Dismantling Holocaust Symbols and Icons in Israeli Culture -- 14. Geopolitics of Humor and Development in Nepal and Afghanistan -- 15. Humour and Politics: Linguistic Features of Humour Construction -- 16. White Laughter, Black Pain? On the Comic and Parodic Enactment of Racial-Colonial Stereotypes -- Part IV Workplace Humour: Strategies, Outcomes, and Adaptation in Modern Work Environments -- 17. Risky Business: Humour, Hierarchy, and Harmony in New Zealand and South Korean Workplaces -- 18. Resilience as a Mediator Between Workplace Humour and Well-being at Work, a Positive Psychology Perspective -- 19. Humour as a Coping Strategy of Employees in Remote Workspaces and Social Media Communication During the Covid-19 -- Part V Humour Across the Lifespan: Interpersonal and Developmental Perspectives -- 20. Humour as a Resource for Children -- 21. Humour in Romantic Relationships -- 22. Cross-Cultural Perspectives on Humor Appreciation and Function Across the Lifespan -- 23. 'West of Hollywood': Humor as Reparation in the Life and Work of Walter Becker -- Part VI Educational Frameworks of Humor: Innovations and Applications in Teaching and Learning -- 24. The Role of Humour Competency Training in English Language Teaching -- 25. Humour in Adult Education -- 26. Humour in Mathematics Teaching: A Study in Portugal and Spain -- Part VII Healing and Well-Being Through Humour: Psychological Insights and Applications -- 27. The Positive Effect of Humour and Amateur Dubbing on Hospitalised Adolescents -- 28. The Covid-19 Pandemic as an Opportunity for Positive Psychology to Promote a Wider-Ranging Definition of Humour and Laughter -- 29. On the Relationships Between Humour, Stress and Flow Experience: Introducing the Humour-Flow Model -- 30. Working with Humour in Psychotherapy.

Sommario/riassunto

This handbook is the updated and expanded second edition of a highly cited and impactful collection, which provides new perspectives on humour from transdisciplinary perspectives. The collection's focus is on humour as a resource from different socio-cultural and psychological viewpoints, bringing together authors from different cultures, social contexts and countries. The handbook enables researchers and practitioners to unlock research findings which give new directions for contemporary and future humour research. By employing transdisciplinary and transcultural perspectives, the volume further discusses humour in regard to different cultural and political contexts, humour over the lifespan, in therapy and counselling, in pedagogical settings, in medicine and the workspace. The contributions also highlight the connections between humour and the COVID-19 pandemic and promise new inspiring insights. This second edition includes a new introduction from the editors, updates to the majority of the chapters, and five new chapters which take a humour-research

approach to contemporary issues such as the Russian-Ukrainian crisis, the consequences of the pandemic, and tackles developments related to artificial intelligence and gamification. With an expanded scope, this handbook will continue to appeal to researchers, practitioners and students in the fields of industrial and organisational psychology, positive psychology, organisational studies, future studies, health and occupational science and therapy, who will find each chapter highly topical, insightful and applicable to practice. Elisabeth Vanderheiden is a pedagogue, theologian, intercultural mediator. She is the CEO of the Global Institute for Transcultural Research and the President of Catholic Adult Education in Germany. Her publishing activities focus on pedagogy, in particular on the further education of teachers and trainers in adult education, vocational and civic education, but also on the challenges of digitalisation. Claude-Hélène Mayer (Dr. habil., PhD, PhD) is Professor in I/O Psychology at the Department of Industrial Psychology and People Management at the University of Johannesburg, South Africa; Adjunct Professor at the Europa Universität Viadrina in Frankfurt (Oder), Germany and Senior Research Associate at the Department of Management at Rhodes University, Grahamstown, South Africa.
