1. Record Nr. UNINA9910865275903321 Autore Pramataroff-Hamburger Vivian Titolo From la Strada to the Hours: Suffering and Sovereign Women in the Movies Berlin, Heidelberg: ,: Springer Berlin / Heidelberg, , 2024 Pubbl/distr/stampa ©2024 **ISBN** 9783662687895 9783662687888 Edizione [1st ed.] Descrizione fisica 1 online resource (381 pages) Altri autori (Persone) HamburgerAndreas Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Intro -- Contents -- Part I: "We Are All of Us Stars, and We Deserve to Nota di contenuto Twinkle." Self-presentations as Objects of Desire -- 1: Sunset Boulevard: Diva as Demon -- Introduction -- Film Plot -- Background -- How Is the Feminine Staged in this Film? -- Psychological Character Analysis: Narcissism vs. Successful Adaptation -- Staging of the Feminine in Relation to the Soft Male: Regressive Fear and Desire vs. Progression -- Further Considerations: Self-Referentiality of the Film and its Effect on Today's Viewers -- Film Details --References -- 2: Breakfast at Tiffany's, Style Icon as a Lifelong Lie --Introduction -- Film Plot -- Background to the Film -- Parallel Stories -- How Is the Feminine Portrayed in Film? -- Social Images of Women -- Call Girl and Woman -- Further Reflections, the 1950s, and Today -- Why We Still Love This Mendacious/Whitewashing Film? -- Film Details -- References -- 3: Le Mépris (Jean-Luc Godard 1963) and Its Story of Cinema: A 'Fabric of Quotations' -- Film Details -- References -- 4: Look Behind the Veil: What Is Actually 'Obscure' About Luis Buñuel's film, That Obscure Object of Desire? (Cet obscur objet du désir, F, ES 1977) -- Plot -- The Background -- Obscure Femininity? --Laura Mulvey and the Visual Pleasure of Narrative Cinema -- The Fetish

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