

1. Record Nr.	UNINA9910865273803321
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Titolo	Drafty Houses in Forster, Eliot and Woolf : Spatiality and Cultural Politics // by Ria Banerjee
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031549311 3031549317 9783031549304
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (xii, 226 pages)
Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
Disciplina	820.9
Soggetti	Literature, Modern - 20th century European literature Fiction Creative nonfiction Twentieth-Century Literature European Literature Fiction Literature Non-Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1- Introduction -- Chapter 2 - Spatial Renovations and Forgetting as Memorialization in Forster's Global Imaginarium -- Chapter 3 - Stage Spaces and T. S. Eliot's Exits from Secular Modernity -- Chapter 4 - Drafty Houses, Imperial Boredom, and Collecting in Woolf's Lumber Room.
Sommario/riassunto	Drafty Houses is original, important, and brings together antiracist and postcolonial discourse with theories of spatiality to create a fresh analysis of familiar texts. This book concerns itself substantively with the complex gender and racial politics of the time and of these writers in particular. Banerjee has a helpful sense of proportion, and she never shies away from these authors' failings but she is most interested in how they learned and grew. There is a comic, obvious brilliance to the way Banerjee notices Woolf's interest in interior decoration, change,

and modification of living spaces as a sign of her modernity. —Anne Fernald, Professor of English and Women's, Gender, and Sexuality Studies, Fordham University This lucid, powerfully argued book provides us with revelatory readings of three authors whose work we have perhaps decided we could no longer be surprised by: an E. M. Forster, deeply aware of and disturbed by his own liberal complacency and his complicity with colonialism; an antiauthoritarian, anticolonial T. S. Eliot, discoverable primarily in his dramatic writings; and a Virginia Woolf who turns us away from the repressive order, the cultural uniformities of London's social spaces. With revealing glimpses into her own experience as a teacher in New York, Banerjee is ultimately writing in support of what she stirringly describes as 'a humanism that might sustain us as individuals who protest the inequitable societies of which we are a part.'" —John Whittier-Ferguson, Professor of English, University of Michigan This book argues that E. M. Forster, T. S. Eliot, and Virginia Woolf engaged sustainedly with real and imagined places as sites of counter-cultural politics. These writers used architectural images in diaries, essays, novels, poems, and plays to express their dissatisfaction with imperial London: from the glorification of war to the erosion of local religious and linguistic traditions, and rigidly gendered practices in domestic and public life. *Drafty Houses* shows that each author experienced post-war modernity as intimate spatial dislocation—in Egypt (Forster), in the church (Eliot), or in London's museums and streets (Woolf)—and traces connections between their personal experiences and lesser read publications to theorize about the impact of places on their writerly perspectives. By closely examining each author's negotiation of space symbolic of Englishness, empire, and global politics, *Drafty Houses* considers the limits and the open-ended possibilities of liberal humanism, Christian conservatism, and feminist pacifism. Ria Banerjee is Associate Professor of English at Guttman Community College and Consortial Faculty at the Graduate Center of the City University of New York, USA. She has been published in *Modernism/modernity*, *Print Plus*, *ELN*, the *Eliot Studies Annual*, and *South Atlantic Review*.

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