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3.1 Concept of "Sound of Ikebana".

Sommario/riassunto

This book constitutes the refereed proceedings of the 12th
International Conference on Culture and Computing, C&C 2024, held as
part of the 26th International Conference on Human-Computer
Interaction, HCI International 2024, which took place in Washington DC,
USA, during June 29 – July 4, 2024. The total of 1271 papers and 309
posters included in the HCII 2023 proceedings was carefully reviewed
and selected from 5108 submissions. The proceedings focus on topics
related to user experience design for seamless cultural experiences,
technology, art, and culture, innovations in digital cultural
representation, and biomodernism and cultural computing.
