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Nota di contenuto	I. Overture -- 1. Resurrecting Mudimbe — Zubairu Wai -- li. Discourse Of Otherness- 2. Mudimbe's Homo Absconditus: Towards A Resurrection Of The Human— Pierre-Philippe Fraiture -- 3. Aesthetic Theologies Of Resemblance, The Production Of Colonial Difference, And Possibilities Of Ethical Translation— Zahir Kolia -- 4. Notions Of Africanity—Sanya Osha -- lii. Reading The Postcolonial -- 5. Refusing To Vanish: Despair, Contingency, And The African Political—Alírio Karina -- 6. Decolonizing Knowledge In Africa: Mudimbe's Philosophical Deconstruction Of The Postcolonial Event—Gervais Désiré Yamb- 7. Recreating Knowledge About Africa In The Shadow Of The Colonial Library—Sally Matthews -- 8. The Danse Of Plato And Mudimbe, Or The Relationship Between Plato's Epistemology And Mudimbe's Phenomenology—Donatien M. Cicura -- Iv. Sites Of Inscriptions -- 9. The Elusive Mudimbe: A Feminist Journey Through His Novels—Getrude Mianda -- 10. Religion And Theology As Cultural And Political Performance—KaserekaKavwaherehi -- 11. Securitisation And The 'Weak States' Concept: A Mudimbean Analysis—Tinashe Jakwa -- V. Finale- 12. Afterword: Letter To V.Y. Mudimbe, On The Euromorphic Practice Of Critique —Zubairu Wai.

Africa Beyond Inventions is a rich critical engagement with the work of V.Y. Mudimbe. For decades, Mudimbe advanced a distinctive and erudite critical project that contributes to various bodies of knowledge in fields such as philosophy, anthropology, theology, postcolonial studies, decolonial theory, literary criticism, cultural studies, prose fiction, and African studies more broadly. A decade after his retirement and in the expansive spirit of his work, this volume stages a productive engagement with Mudimbe's remarkable and capacious body of work and the conceptual, epistemic, methodological, and ethical challenges it poses for the modern disciplines, specifically in relation to Africa. It situates Mudimbe in his proper place as a complex and significant thinker whose extraordinary contributions to various bodies of knowledge deserves to be recognised and better apprehended for what it has taught and continues to teach about the discursivity of the modern disciplines and the possibility of decolonising their colonising imprints in a moment that has been characterised as a decolonial turn. Through these engagements, the volume honours the intellectual legacy of one of Africa's most brilliant minds and make his work accessible to a new generation of readers. Zubairu Wai is Associate Professor of Political Science and Global Development Studies at the University of Toronto, Canada. .
