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Altri autori (Persone)	BrogaardBerit
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Nota di contenuto	1. The Roles of Representation in Visual Perception: An Introduction (Berit Brogaard and Robert French) -- Part I. Cognitive and Contextual Influences on Perceptual Representation. 2. Joint Perception Needs Representations (Ophelia Deroy and Louis Longin) -- 3. The Role of Long-Term Memory in Visual Perception (Berit Brogaard and Thomas Alrik Sørensen) -- 4. Attention and Representational Precision (Azenet Lopez) -- 5. Uncertainty in Blurry Vision (Jonna Vance) -- Part II. What Do Perceptual Representations Represent?. 6. Representation, Attention, and Perceptual Learning (Madeleine Ransom) -- 7. Singular Experiences (With and Without Objects) (Angela Mendelovici) -- 8. Kaplanianism (Roberto Pereira) -- 9. Reliable Color Misrepresentation and Color Vision (Dimitria Electra Gatzia) -- 10. Subject-Dependent Factors in the Perception of Size (Louise Daoust) -- Part III. Against Representation: Direct Relational Views. 11. Naïve Realism as Psychosemantics (William Fish) -- 12. The Epistemic Value of Cognitive Contact with Reality (Duncan Pritchard) -- 13. How to be a Direct Realist (Otavio Bueno) -- 14. Get Acquainted With Naïve Idealism (Helen Yetter-Chappell) -- 15. What are Phenomenal Particularists Committed

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Sommario/riassunto

This volume contains new papers addressing a number of new and traditional issues pertaining to the roles of representations in visual perception. Among these issues is the one concerning the nature of the perceptual state itself – e. g. on the issue of whether the perceptual state, like its distal objects, is structured, for instance by possessing a spatial character. Other issues include those of whether at least aspects of the distal object are presented immediately to us visually, whether representation plays any (interesting) role in disjunctivist and naïve realist accounts of visual experience and the relationship among visual perception, attention and representation. The anthology includes a wide variety of positions on the subject of the roles of representations in visual perception, which would help to close the literature gap and will be of interest to scholars from all schools and trends of philosophy of mind.
