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Sommario/riassunto

This volume contains new papers addressing a number of new and traditional issues pertaining to the roles of representations in visual perception. Among these issues is the one concerning the nature of the perceptual state itself – e. g. on the issue of whether the perceptual state, like its distal objects, is structured, for instance by possessing a spatial character. Other issues include those of whether at least aspects of the distal object are presented immediately to us visually, whether representation plays any (interesting) role in disjunctivist and naïve realist accounts of visual experience and the relationship among visual perception, attention and representation. The anthology includes a wide variety of positions on the subject of the roles of representations in visual perception, which would help to close the literature gap and will be of interest to scholars from all schools and trends of philosophy of mind.