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Titolo	Essays on Music, Adolescence, and Identity : The Adolescentia Project / / edited by Mary Beth Ray
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031552175 9783031552168
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (231 pages)
Disciplina	781.63
Soggetti	Popular music Youth - Social life and customs Popular Music Pop and Rock Youth Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction – The Adolescentia Project -- Chapter 2: Part I – The 1980s -- Chapter 3: Something I can say, something I can do: I've come for my Emotional Rescue -- Chapter 4: "What's it like to be a fucked-up teenager?": Violent Femmes, A Primal Scream for Generation X -- Chapter 5: Cultivating a Rebel Without a Pause -- Chapter 6: Part II – The 1990s -- Chapter 7: "A Long Way from Boston": Loving and Listening to New Kids on the Block as a Jamaican Adolescent -- Chapter 8: The Magic of "Blacks' Magic" -- Chapter 9: Prude Pirates and other Contradictory Bodies: Gender, Ideology, and Identity in Adolescence -- Chapter 10: "Destroy the mind, destroy the body, but you cannot destroy the heart": Mellon Collie and the Infinite Sadness, and the reclamation of a teenage fat body during the "Age of Fatphobia" -- Chapter 11: Rage Against the Machine's Evil Empire: An Autoethnography of Music and Political Socialization in Early Adolescence -- Chapter 12: "What am I supposed to do?" Cher's "Believe" and the Siren Call of a Gay Icon -- Chapter 13: Part III – The 2000s -- Chapter 14: Everything Will Change: Revisiting The Postal

Service's Give Up -- Chapter 15: OutKast's Speakerboxxx/The Love Below: Musical Theatre, Performance, and Style -- Chapter 16: (Nonbinary Panic!) at the Disco: A Fever You Can't Sweat Out -- Chapter 17: "I'm All Out of Love": Nostalgic Music through the Lens of a Queer Asian Immigrant -- Chapter 18: Raising my voice: Japanese visual kei and musical (self-)discovery -- Chapter 19: The Little Trans Monster: Gender Actualization and Lady Gaga's The Fame Monster -- Chapter 20: Conclusion: Looking Back and Moving Forward – The Courage to Become Who We Are.

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#### Sommario/riassunto

Essays on Music, Adolescence, and Identity: The Adolescentia Project explores music consumption, self-discovery, media culture, and memory through autoethnographic essays on albums we loved during adolescence covering three decades (1980-2010) as the music industry and socio-cultural identity landscapes in the United States significantly changed. By examining these influential albums, we can better understand the role of popular culture in identity construction and the long-term impact of these formative musical experiences. Dr. Mary Beth Ray is an Associate Professor and Chair of Communication & Media Studies and Co-Chair of Women, Gender, & Sexuality Studies at Plymouth State University who writes about internet culture, gender, and popular music. She holds a Ph.D. from Temple University's Mass Media and Communication Program and an M.A. in Media Studies from Syracuse University's Newhouse School of Public Communication. Dr. Ray is a long-time co-chair for the Popular Culture Association's Internet Culture Area, as well as co-chair of the Mid-Atlantic Popular/American Culture Association's Music Area. Her first book Digital Connectivity and Music Culture – Artists & Accomplices (2017), was published by Palgrave MacMillan.

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2. Record Nr.	UNINA9910766880303321
<b>Titolo</b>	Fertility, Family, and Social Welfare between France and Empire : The Colonial Politics of Population // edited by Margaret Cook Andersen, Melissa K. Byrnes
<b>Pubbl/distr/stampa</b>	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
<b>ISBN</b>	9783031260247 3031260244
<b>Edizione</b>	[1st ed. 2023.]
<b>Descrizione fisica</b>	1 online resource (274 pages)
<b>Collana</b>	New Directions in Welfare History, , 2730-7670
<b>Disciplina</b>	325.44
<b>Soggetti</b>	Social history France - History Imperialism Medicine - History Welfare state Demography Population Social History History of France Imperialism and Colonialism History of Medicine Welfare Population and Demography
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di contenuto</b>	1. Introduction; Margaret Cook Andersen and Melissa K. Byrnes -- 2. Colonial Reckoning: Population, Power, and Liberty in the French Atlantic, 1660-1787; Robert Scafe and Jennifer J. Davis -- 3. Pensioning Pondicherry's Enfants and Orphelins: Social Welfare and the French East India Company in Eighteenth-century French India; Jakob Burnham -- 4. "Free and Naturalized Frenchwomen": Gender and the Politics of Race on Revolution-Era Bourbon Island; Nathan Marvin -- 5.

Lipiodol and Fertility Medicine in Interwar Colonial Algeria; Margaret Cook Andersen -- 6. Rituals of the Matrice: Maternal and Infant Protection in French Colonial Cambodia; Tara Tran -- 7. The Colonial Origins of Mass Prophylaxis as a Public Health Panacea; Aro Velmet -- 8. Categorizing the Maghrib: How Census Data, Demography, and Population Studies Facilitated Governance Strategies and Public Messaging in Colonial and Postcolonial North Africa; Jennifer Johnson -- 9. Modernizing Migrants: Welfare and the Transformation of Marseille's African Communities; Gregory Valdespino -- 10. Criminal Fertility: Policing North African Families after Decolonization; Melissa K Byrnes -- 11. Inessential Labour: Reproduction, work, and Algerian Family Migration after Independence; Elise Franklin. .

### Sommario/riassunto

"This rich collection of chapters covers an impressively broad range of locales—from Pondicherry and Cambodia to Marseille and Réunion, among others. Each of the essays draws on meticulous archival research to bring us some of the most innovative scholarship in the field of French Studies today. This collection's astounding chronological scope provides us with more than four centuries of history and its global approach gives us a birds-eye view of empire's most intimate interventions." —Jessica Lynne Pearson, Associate Professor of History, Macalester College, USA This edited volume focuses on social welfare and medicine within the French Empire and brings together important currents in both imperial history and the history of medicine. The book covers a broad period from the first colonial empires that existed prior to 1830, the 'new imperialism' of the late nineteenth and early twentieth centuries, the process of decolonisation in the mid-twentieth century, and the 'afterlives' of colonial regimes in France and newly-independent states. Building on recent scholarship, this volume examines the extension of imperialism into the post-colonial period. The chapters examine a range of topics developing our understanding of the reasons why colonial states saw the family as a site for biopolitical intervention. The authors argue that experts built a racialised body of knowledge about colonial populations through census data and medical understandings of problems such as child mortality and infertility. They show that by analysing and compiling data on fertility, population growth (or decline), and health, this fuelled interventions designed to ensure a stable workforce, and that protecting children and mothers, vaccinating vulnerable populations, and creating modern, sanitary housing were all initiatives also aimed at serving larger goals of preserving colonial rule. Finally, the book shows that social welfare projects during the French Empire reflected concerns about race, differential fertility, and migration that continued well after decolonisation. Margaret Andersen is Associate Professor of History at the University of Tennessee, Knoxville, in the USA. Melissa K. Byrnes is Professor of History at Southwestern University, in the USA.