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Nota di contenuto	1. Time and Calendars: At the Crossroads of Astronomy and Culture (Anthony Aveni) -- 2. Archaeology, Visual Moments and the Stopping of Time in Hiroshima (Roger Balm) -- 3. Frontline Involvement in a Paradigm Change: Archaeology of the First Americans and Monte Verde (Tom D. Dillehay) -- 4. Beyond Urban Chronometry: A World of Time—Space Experiences—Deep, Shallow, and Unknown (José Edgardo A. Gomez, Jr.) -- 5. Career Reflections: Surviving in a System Not Designed for African Americans and Marginalized Others (James H. Johnson, Jr.) -- 6. Negotiating Time in a West African Context (Sara Beth Keough) -- 7. Cannibalizing the “Others:” Metropolitan Time Intellectual Journeys in Debate (Maximiliano E. Korstanje) -- 8. Time Journey of a Chinese American Female Geographer: From China to the World (Wei Li) -- 9. A Journey through Kaqchikel Maya Time: Language Classes as a Time Machine for Teachers and Students (Iq'anil Judith M. Maxwell, Ixnal Ambrocía Cuma Chávez, Ixkamey Magda Sotz' Mux, Aq' ab'al Gonzalo Ticun Quel Kanek Pakal Sotz', Lajuj B'atz' Edy René Guaján Car, and Mokchewan Marco Antonio Guaján Cristal) -- 10. The Travel—Research—Teaching Nexus (Alexander B. Murphy) -- 11. From

Inner Realms to Outer Worlds: An Artist's Time Journey (Kathleen O' Brien) -- 12. Navigating the Worlds of Geography and Higher Education Administration: A Woman's Retrospective (Risa Palm) -- 13. Time Journeys through the Night Sky (Robert Shaw) -- 14. A Passage through China: Early Years as an Independent Traveler (Christine A. Vogt) -- 15. My Journey into Relational Space: Compression, Networks, and Topologies (Barney Warf) -- 16. Coming to Live in a Science Fiction World: Generativity and the Metaphor of the Web (Ernest J. Yanarella).

Sommario/riassunto

This book describes the journey concept relating to cultural and social history of Western and non-Western worlds. By including time journeys negotiated by women, racial minorities, artists, and scholars from the humanities and social, natural and physical scientists, the book explores time/space journeys in personal, professional, and cultural life and place experiences. The sixteen chapters in this book offer new insights into time/place worlds in different contexts including history, culture, astronomy, and science fiction. The concept is one where science and art worlds intersect in the emerging worlds of the unknown. With contributors from different disciplines and countries expanding our understanding of this concept, this volume provides a valuable source for disciplinary and interdisciplinary classes and seminars exploring these scholarly frontiers.
