

1. Record Nr.	UNINA990006345890403321
Autore	De Simone, Saverio
Titolo	Contributo all'analisi giuridica della nozione di popolo : con particolare riferimento allo Stato Italiano / Saverio De Simone
Pubbl/distr/stampa	Milano : Giuffr�, 1953
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2. Record Nr.	UNICAMPANIASUN0086566
Titolo	Redox cell biology and genetics. Part A / edited by Chandan K. Sen, Lester Packer
Pubbl/distr/stampa	Amsterdam, : Academic, 2002
ISBN	01-218-2255-9
Descrizione fisica	XXVI, 579 p. : ill. ; 24 cm.
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Lingua di pubblicazione	Inglese
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3. Record Nr.	UNINA9910864194103321
Autore	Brunn Stanley D
Titolo	Geography of Time, Place, Movement and Networks, Volume 3 : Mapping Time Journeys in Music, Art and Spirituality / / edited by Stanley D. Brunn
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
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Nota di contenuto	1. The Spatial Narratives of Black Manhattan: Tours Guides Using Urban Landscapes to Tell Black History (Perry L. Carter and Candace Forbes Bright) -- 2. Memory and Resonance: Spatial-Temporal Values and Cultural Representations in Silk Road Museum (Juncheng Dai, Miaomiao Wu, Ai Cao) -- 3. Time Journeys in Quakerism: Itinerance and the Spiritual Search (Pink Dandelion) -- 4. On Their Shoulders We Stand: Civil War Battle Reenactments as Black Spatial Reimagining (Patricia Davis) -- 5. Reading and Bookselling Journeys from the 'Old' to the 'New' in South Africa (Archie L. Dick) -- 6. Spatial Documentation of the Holy Family's Journey in Egypt: A Field Verification Benefited by Google Earth Maps (Salah Eisa) -- 7. Bodhgaya, India as a Buddhist Cultural Heritage Site: A Journey from Pilgrimage to Tourism (Priyanka Ghosh, Tania Chakravarty, and Hansa Johari) -- 8. "History of Negro from Jungles to Now to Be Shown": The Texas 1936 Centennial and the Time Journeys of Fair Park, Dallas (Euan Hagueand Edward H. Sebesta) -- 9. One Faith Community's Reassertion of Itself in Space and Time: The Case of the Ismaili Muslims in Diverse Contexts (Anil Khamis and

Carl Amrhein) -- 10. Estonian Song Festivals: Reconsidering Time and Territory (Taavi Pae and Jussi S. Jauhainen) -- 11. What's in a Name? Historical and Contemporary Trends in Brewery Names Along the US 23 Corridor in Ohio (Neil Reid, Margaret M. Gripshover, and Thomas L. Bell) -- 12. The St. Thomas Christian Community of South India: Evolution and Expansion of an Early Christian Community from Inception to Contemporary Times (Sinu Rose) -- 13. Back to a Redeemed Future: Rural Communities and Apocalypse in the COVID-19 Pandemic in Peru (Iain L. Ross) -- 14. Impacts of Global Warming on Finland's Arctic Environment: Paintings by Young Artists (Seija Ulkuniemi).

Sommario/riassunto

This volume discusses the intersections of multiple human journeys and the importance of places and place settings, such as battlefield re-enactments, heritage fairs, pilgrimage sites and faith journeys. The chapters in this book describe among others racial history tourism, music festivals which are frequent time-journeys attracting local and regional audiences, as well as art journeys, displayed in museums, whereby place plays an important role in how journeys of the soul, culture, and state are intersected, displayed, and remembered. The book also provides insight into how the worlds of art, narratives, and images are evident in how youth draw and depict climate change, re-inventing the past for commercial tourism income and re-interpreting history for contemporary cultures. It shows how global warming is also a journey that is both intellectual and environmental and how politics is an important part of any constructed and reconstructed journey.
