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Nota di contenuto	Intro -- Preface -- Acknowledgements -- Contents -- Abbreviations -- A Moment of Re-enchantment -- Notes -- O Tell Me the Truth About Love -- The Laws of Love -- Plato: The Origin of the Western Discourse -- Love as Sickness -- Renaissance: Love as Path to God -- Love as Ethic -- The Selfish Twentieth Century -- Notes -- The Beauty of Unfulfillment -- A Close Reading -- Unfulfillment as a Choice -- Conclusion -- Notes -- Unrequited Love -- Eros and Thanatos -- Notes -- Bipolarism in the Nineteenth Century Novel -- Mental Illness as a Cause -- Julien Sorel: A Case of Bipolar Disorder -- Madame Bovary: A Case of Cognitive Dissonance -- Anna Karenina: A Case of Post-Traumatic Amnesia -- Conclusion -- Notes -- Romanticism: The Solipsistic Nature of Incest -- Incest: A Religious Veto -- Incest: A Romantic Alienation -- A Moral Conclusion -- Notes -- Shades of Love -- The Cruel Century -- Notes -- The Waste Land of Love -- What is The Waste Land? -- A Hermeneutic Analysis of Love -- Concluding Remarks -- Notes -- Neo-Platonic Love in Fictional Obsessions -- A Brief Introduction to Neoplatonism -- Kawabata's Sleeping Beauties -- Márquez's Sleeping Whore -- Coetzee's Sleeping Barbarian -- Conclusion -- Notes -- Lolita and Laide: The Curse of Youth -- Salvation Through Youth -- Art After Youth -- Notes -- Epilogue -- Terror and Sublime: A Tale of Love -- Oscar Kokoschka and Alma Mahler -- Egon Schiele and Wally Neuzil -- Edward Munch and Her -- A Tense Love -- Conclusion -- Notes -- Afterword -- Bibliography -- Index.

