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Nota di contenuto	Intro -- Acknowledgements -- Contents -- 1: Introduction -- References -- 2: Westermarck's Research Programme of Sociology -- Westermarck in the 1880s and 1890s -- Westermarck After the 1900s -- Westermarck's Teaching at LSE -- Westermarck as a Person -- Sociology as the Study of the Causes of Social Phenomena -- Origins as the Causes of Social Phenomena -- Scottish Roots of Westermarck's Sociology -- Westermarck's Evolutionism -- Westermarck's Methodological Thinking -- Comparative Method -- Westermarck's Relationship with Sociocultural Evolutionism -- References -- Manuscript Materials -- British Library, Manuscripts and Archives -- London School of Economics and Political Science, British Library of Political and Economic Science -- Åbo Akademi University Library, Edward Westermarck Collection -- Published Sources -- 3: The Link between Human Emotions and Sociality in Westermarck's Sociology -- Emotional Origin of Morality -- Characteristics of Moral Emotions -- Social-Psychological Origin of Moral Emotions -- Sympathy -- Emotional Contagion -- Emotional Aversions and Likings -- Breach of Social Custom -- Evolutionary Origin of Moral Emotions -- Sympathy, Emotional Aversion, and Moral Rules -- Individual and the Social -- Incest Avoidance and the Incest Taboo -- Original Promiscuity -- Emotions Structuring Human Family Formation -- Prevalence of Different Forms of Marriage -- Causes of Different Forms of Marriage -- Emotional Foundations of Religious Life -- The

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4: Emotional and Social Origin of Art in Yrjö Hirn's Evolutionary Aesthetics -- From a Cultured Home to a Professor -- Research Subject of Aesthetics -- Emotional Origin of Art -- Hirn's Psychology of Emotion -- Transfer of Emotions -- Emotional Contagion and Artistic Creation -- Real and Imaginary Spectators -- Practical Origins of Art -- Art and the Present -- Reception of Hirn -- References -- Manuscript Materials -- Archive of the University of Helsinki -- The Finnish National Library, The Manuscript Collection -- Published Sources -- 5: Rafael Karsten on Society and Religion -- Karsten's Understanding of Sociology -- Karsten's Conception of Society -- The Rules of Comparative Method -- Karsten's Science of Religion -- Animism as the Elementary Form of Religion -- The Origin of Religion -- Anthropomorphism and Self-Preservation -- Change of Religious Beliefs -- References -- Manuscript Materials -- Archive of the University of Helsinki -- Published Sources -- 6: Gunnar Landtman as a Sociologist of Social Inequality and Social Classes -- Life and Work of Gunnar Landtman -- Task and Method of Sociology -- Doctoral Thesis on the Origin of Priesthood -- Origin of Class Distinctions in Classical Sociology -- Landtman's Perspective on Social Inequality -- Original Equality -- 'Primary Causes' of Social Inequality -- Personal Characteristics and Abilities -- Accumulation of Wealth -- Division of Labour -- Amalgamation of Ethnic Groups -- Theory of Three Classes -- From the Developmental History of Social Classes to the Present Day -- References -- Manuscript Materials -- Archive of the University of Helsinki -- Published Sources -- 7: Westermarck's Moroccan Ethnography -- Ending Up as a Scholar of Morocco -- Moroccan Studies -- Fieldwork Methods -- Key Research Topics -- Baraka in Moroccan Culture -- Jinn Spirits -- Evil Eye -- Conditional Curse.

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