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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Mission preparations -- Mission implementation -- Mission report.
Sommario/riassunto	This volume offers a media-theoretically oriented perspective on the Space Race. It analyzes feature films, documentaries, live television coverage, magazines, stamps, posters, ticker-tape parades. They visualized the Space Race in a specific way and circulated it transnationally from 'East' to 'West' and from 'West' to 'East' across the 'Iron Curtain'. It will be shown how reporting on the Space Race between 1955 and 1975 can be explained as a globalizing history of the intertwining of images during the Cold War. Dr. Sven Grampp is a senior lecturer at the Institute for Theatre and Media Studies at Friedrich-Alexander-Universität Erlangen-Nürnberg. The translation

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