

1. Record Nr.	UNINA9910864182503321
Autore	Feder-Nadoff Michele
Titolo	An Anthropology of Making in Santa Clara del Cobre : Presence of Absence / / by Michele Avis Feder-Nadoff
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031366826 9783031366819
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (509 pages) : illustrations (some color), color maps
Disciplina	701.03
Soggetti	Anthropology and the arts Ethnology Philosophical anthropology Anthropology Ethnology - Latin America Culture Anthropology of the Arts Ethnography Anthropological Theory Latin American Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	1. Un-finishing Memory -- 2. Field of Corn -- 3. Forge: Hearth and Home -- 4. The Copper Fair -- 5. Person and Place: The Life-World of Maestro Jesús Pérez Ornelas -- 6. The Good Piece: An Aesthetics of Making -- 7. Aesthetics of Memory and Use -- 8. Aesthetics of Time and Space -- 9. Aesthetics of Abduction and Fragmentation -- 10. Restoring Aura: Straight from the Heart.
Sommario/riassunto	This book offers a nuanced reflection on the meaning of making and artisan agency, demonstrating how copper-smithing produces not only objects, but also lives, worlds, meanings, and social transformation. Through long-term ethnography, grounded in apprenticeship to master coppersmith Jesús Pérez Ornelas, Feder-Nadoff's intimate description

of communal and artisanal life in Santa Clara del Cobre, Michoacán, México provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced. By mapping flows and frictions between persons, places, and things, this study closes the gap between economic and socio-political analysis of craft, on the one hand, and aesthetic, material, and phenomenological studies of making, on the other. Although craft historically plays a prominent national, even ideological role in Mexico, as in many countries, most artisans ironically remain absent, often living in marginalized, precarious circumstances. By tracing the cycles of life, death, and afterlife, of these maker-protagonists, their bodies of knowledge, skilled performances, and objects, this poetic monograph testifies to their presence.
