

1. Record Nr.	UNINA9910864180503321
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Titolo	Romanticism and the Contingent Self : The Challenge of Representation // by Michael Falk
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031499593 303149959X
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (300 pages)
Collana	Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print, , 2634-6524
Disciplina	809.9145
Soggetti	Comparative literature Literature, Modern - 19th century Philosophy of mind Self Digital humanities Literary form Comparative Literature Nineteenth-Century Literature Philosophy of the Self Digital Humanities Literary Genre
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction: Strange Multiplicities -- 2 Philosophy: Eighteenth-Century Theories of Contingent Selfhood -- 3 Fiction: Growing Down in the Novels of Maria Edgeworth and Amelia Opie -- 4 Poetry: Absence of Self in the Sonnets of Charlotte Smith and John Clare -- 5 Drama: Inward Seas in the Tragedies of Joanna Baillie and Charles Harpur -- 6 Life: The 'Multiform' Self in Tom Moore's Letters and Journals of Lord Byron (1830-31) -- 7 Conclusion: Rising to the Challenge of Representation.
Sommario/riassunto	This book offers a new critique of selfhood in Romantic literature. In

the past, Romanticism has been seen as an individualistic movement, with writers believing in the 'centrality' of the self. Challenging this prevailing view of Romanticism and the modern self, this study unveils an alternative tradition of Romantic writing in which the self is fragile, degenerate, non-existent – or in a word, contingent. It combines philosophy, intellectual history, literary studies and digital humanities and takes a transnational approach both in its coverage of philosophical thought and literature, including case studies from England, Ireland, Scotland and colonial Australia, with examples from American and European works as well. The book also uses innovative digital techniques such as text analysis, sentiment mining and network analysis to enrich the exploration of text and context. It covers all major genres of Romantic writing: fiction (realist novels), poetry (the sonnet), non-fiction prose (biography) and drama (gothic tragedy). Providing a new framework for understanding the contingent self, this book is of interest to scholars and students of Romantic literature, philosophy of the self and digital humanities. Michael Falk is Senior Lecturer in Digital Studies in the Faculty of Arts at the University of Melbourne, Australia. He is a literary scholar and programmer, whose work considers how computing can expand the study of literature, and how literature can expand the study of computing. His work appears in the Oxford Encyclopedia of Literary Theory, Interdisciplinary Science Reviews, Frontiers in AI and Robotics, the John Clare Society Journal, and elsewhere. *Romanticism and the Contingent Self* is his first book.

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2. Record Nr.	UNINA9910147191703321
Titolo	Annuaire suisse de politique de développement
Pubbl/distr/stampa	Genève, : Institut universitaire d'études du développement, c1981-2008
ISSN	1663-9669
Descrizione fisica	1 online resource
Soggetti	<p>Economic assistance, Swiss - Developing countries</p> <p>Entwicklungskooperation - Schweiz</p> <p>Wirtschaftsbeziehungen - Schweiz</p> <p>Nord-Süd-Dialog - Schweiz</p> <p>Entwicklungspolitik - Schweiz</p> <p>Switzerland Foreign economic relations Developing countries Periodicals</p> <p>Developing countries Foreign economic relations Switzerland Periodicals</p> <p>Schweiz Aussenpolitik Zeitschrift</p> <p>Schweiz Entwicklungskooperation Zeitschrift</p> <p>Schweiz Wirtschaftsbeziehungen Zeitschrift</p> <p>Schweiz Nord-Süd-Dialog Zeitschrift</p> <p>Schweiz Entwicklungsländer Statistik Zeitschrift</p> <p>Entwicklungsländer Schweiz Statistik Zeitschrift</p> <p>Schweiz Schwellenländer Statistik Zeitschrift</p> <p>Schwellenländer Schweiz Statistik Zeitschrift</p> <p>Schweiz Entwicklungspolitik Statistik Zeitschrift</p>
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	No. 1 of each vol., subtitled "Faits et statistiques," contains data and statistics; no. 2 contains research articles and position papers.