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Autore	Antolisei, Francesco
Titolo	Manuale di diritto penale : parte generale / Francesco Antolisei
Pubbl/distr/stampa	Milano : Giuffrè, c2003
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Formato	Materiale a stampa
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2. Record Nr.	UNINA9910863593503321
Autore	Symposium international d'oenologie : <2. : ; 1967
Titolo	Fermentations et vinifications : 2. symposium international d'oenologie : Bordeaux-Cognac, 13-17 juin 1967
Pubbl/distr/stampa	Paris, : Publié sous la direction de la Station agronomique et oenologique de Bordeaux [da] Institut national de la recherche agronomique, 1968
Descrizione fisica	2 v. (656 p. compless.) : ill. ; 24 cm.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; Chapter One: Balthasar: The Man and His Place in Twentieth-Century Thought; Chapter Two: Balthasar's Method: Background and History; Chapter Three: Balthasar's Theological Style; Chapter Four: Jesus Christ and the Meaning of Scripture; Chapter Five: Jesus Christ and the Drama of Finite and Infinite Freedom; Chapter Six: The Trinity and the Cross; Chapter Seven: Balthasar's Ongoing Role in Theology; Notes; Bibliography; Suggestions for Further Reading; Index
Sommario/riassunto	Balthasar's thought, if it is anything, is perplexing, and it is perplexing for a number of reasons. In this Guide for the Perplexed, Rodney Howsare gives the reader a handle on these perplexing aspects of Balthasar's thought. In the first chapter he introduces the reader to the man and his unique method of doing theology. He then moves on to explaining the basic structure and nature of the trilogy: the aesthetics, dramatics and logic. He then deals with various theological topics: Jesus Christ, The Trinity, The Drama of Redemption, The Church and Mary, and The Last Things. A final chapter