1. | | |
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   | Record Nr. | UNINA990004349470403321 |
   | Autore | Rushdie, Salman <1947- > |
   | Titolo | Imaginary homelands : essays and criticism 1981-1991 / Salman Rushdie |
   | Pubbl/distr/stampa | London : Granta Books in association with Penguin Books, 1992 |
   | ISBN | 0-14-014036-0 |
   | Descrizione fisica | 439 p. ; 20 cm |
   | Disciplina | 828.914 |
   | Locazione | FLFBC |
   | Collocazione | 823.914 RUSH 9 |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
   |---|---|
   | Record Nr. | UNINA9910863282403321 |
   | Autore | Towndrow Phillip Alexander |
   | Titolo | Digital Storytelling for Educative Purposes : Providing an Evidence-Base for Classroom Practice / / by Phillip Alexander Towndrow, Galyna Kogut |
   | Pubbl/distr/stampa | Springer Singapore, 2020 Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2020 |
   | ISBN | 9789811587276 9811587272 |
   | Edizione | [1st ed. 2020.] |
   | Descrizione fisica | 1 online resource (XIII, 226 p. 192 illus., 181 illus. in color.) |
   | Collana | Studies in Singapore Education: Research, Innovation & Practice, , 2730-9770 ; ; 1 |
   | Disciplina | 371.805 |
   | Soggetti | Literacy Learning, Psychology of Educational technology Instructional Psychology Digital Education and Educational Technology |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part A: The Educative Purposes of Digital Storytelling in Schools -- Chapter 1: Towards a Pedagogy Of Digital Storytelling -- Chapter 2: The Study and an Analytical Framework for Understanding Digital Storytelling in Schools -- Part B: Evidence Base—Illustrative Case Studies and Critical Incidents -- Chapter 3: Anna -- Chapter 4: Alice -- Chapter 5: Betty -- Chapter 6: Pauline -- Chapter 7: Daniel -- Chapter 8: Nelly -- Chapter 9: James -- Chapter 10: Tommy -- Chapter 11: The Teacher's Story -- Part C: Digital Storytelling in Classrooms -- Chapter 12: Pulling It All Together -- Chapter 13: Conclusion.
Sommario/riassunto	This book is an exposition of a curriculum innovation within the complex yet fertile ground of school-based education in Singapore. Beyond straightforward descriptions and protocols, this book purposefully connects classroom practices with theories in a clear, uncomplicated way. The result provides a series of rationales for action, reflection and understanding that other publications in digital storytelling fail to cover or explain in sufficient detail. Broadly, these include digital multimodal authorship; teachers' and students' storytelling task design and assessment; the use of digital storytelling as a reflective and reflexive expression of teachers' professionalism; and dialogism in classroom practice.