

1. Record Nr.	UNINA9910863201203321
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Titolo	European Literatures of Military Occupation : : Shared Experience, Shifting Boundaries, and Aesthetic Affections
Pubbl/distr/stampa	[S.I.] : , : LEUVEN UNIVERSITY PRESS, , 2024 ©2024
ISBN	9789461665546 9461665547
Descrizione fisica	1 online resource
Collana	Book collections on Project MUSE ; ; 49
Disciplina	341.66
Soggetti	Military occupation Military occupation in literature Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Acknowledgments European Literatures of Military Occupation: An Introduction to the Topic and Terminology of the Genre Matthias BuschmeierPART 1 LITERATURE AND THE WORLD: OCCUPATION AS A EUROPEAN EXPERIENCEIntroduction to Part 1 Jeanne E. GlesenerChapter 1. SCARS. Writing on Occupation: The Reality Effect of Narrative and Psychogeographical Space, or The Case of Wil Jeroen OlyslaegersChapter 2. Affective Realism: The Literature of Occupation through Regions and Ages Vercors' <i>Le Silence de la mer</i> (1942), Willem Frederik Hermans' <i>De donkere kamer van Damokles</i> (1958), and Catalin Mihuleac's <i>America de peste pogrom</i> (2014) Matthias BuschmeierPART 2 CULTURAL SPACES OF OCCUPATIONIntroduction to Part 2 Jeanne E. GlesenerChapter 3. Military Occupation as Tourism? Griechenland. Ein Buch aus dem Kriege (1942) and Olberge, Weinberge (1953) by Erhart Kastner Christopher MeidChapter 4. Banished from an Occupied Exile: Rudolf Borchardt's <i>Anabasis Fragment</i> (1944) Jan AndresChapter 5. German Writers as Occupiers and Occupied: Franco-German Representations in the Works of Felix Hartlaub (1940-1941) and Tami Oelfken (1945-1955) Stefanie SiessChapter 6. Literary Representations of Occupied Cities: Tbilisi, Paris, and Luxembourg

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Sommario/riassunto

Occupation literature: a new perspective on European identities What does it mean to live under occupation? How does it shape the culture and identities of European nations? How does it affect the way we write and read literature? These are fundamental questions that set the stage for an in-depth exploration. Focusing on the literary works of writers from various European countries that were occupied by Nazi Germany, the Soviet Union or the Allies during and after World War II, the contributions in this edited volume seek to unravel the complex interplay between historical circumstances and literary expression. Centered on the concept of occupation literature as a genre in its own right, differentiating it from 'war literature', the book navigates this subtle distinction, drawing connections with the Holocaust novel and extending the timeframe beyond Nazi occupation. European Literatures of Military Occupation argues that the multifaceted experiences of occupation have played a pivotal role in shaping European identities. Moreover, the volume links European identities to the experience of occupation by unveiling the complex and diverse ways in which writers respond to historical and political circumstances. Introducing the concept of 'affective realism' and exploring its intersection with the occupation novel, the book provides nuanced insights into the intricate relationship between history, identity, and literature. It combines theoretical perspectives relevant to researchers in the humanities with detailed case studies, generating a truly interdisciplinary perspective, enriched by a strong transnational dimension, creating a cohesive narrative that intervenes innovatively in the fields of literary, cultural, and historical criticism. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).
