

1. Record Nr.	UNINA9910863195703321
Autore	Fontefrancesco Michele Filippo
Titolo	Food Festivals and Local Development in Italy : A Viewpoint from Economic Anthropology / / by Michele Filippo Fontefrancesco
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030533212 3030533212
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XLVI, 179 p. 30 illus., 20 illus. in color.)
Disciplina	394.26945
Soggetti	Agriculture - Economic aspects Tourism Management Economics - Sociological aspects Development economics Regional economics Space in economics Economics Culture Agricultural Economics Tourism Management Economic Sociology Development Economics Regional and Spatial Economics Cultural Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: Rural marginality and its development -- Chapter 2: Food festivals and the Italian foodscape -- Chapter 3: Food festivals as identity devices -- Chapter 4: Food festivals as political devices -- Chapter 5: Food festivals as economic devices -- Chapter 6: Conclusions: Food festivals as development devices.

What does the proliferation of food festival tell us about rural areas? How can these celebrations pave the way to a better future for the local communities? This book is addressing these questions contributing to the ongoing debate about the future of rural peripheries in Europe. The volume is based on the ethnographic research conducted in Italy, a country internationally known for its food tradition and one of the European countries where the gap between rural and urban space is most pronounced. It offers an anthropological analysis of food festivals, exploring the transformational role they have to change and develop rural communities. Although the festivals aim mostly at tourism, they contribute in a wider way to the life of the rural communities, acting as devices through which a community redefines itself, reinforces its sociality, reshapes the perception and use of the surrounding environment. In so doing, thus, the books suggests to read the festivals not justas celebrations driven by food fashion, but rather fundamental grassroots instruments to contrast the effects of rural marginalization and pave the way to a possible better future for the community. Michele Filippo Fontefrancesco is an assistant professor of cultural anthropology at the University of Gastronomic Sciences, in Italy. His research focuses on themes of economic anthropology and, in particular, in issues concerning local development in Europe and Eastern Africa. .

---