

1. Record Nr.	UNINA9910863180003321
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Titolo	Creative Compassion, Literature and Animal Welfare / / by Michael J. Gilmour
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030554309 3030554309
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVII, 254 p.)
Collana	The Palgrave Macmillan Animal Ethics Series, , 2634-6680
Disciplina	809.93362 100
Soggetti	Aesthetics Animal welfare - Moral and ethical aspects Literature, Modern - 20th century Animal Ethics Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1. Introduction: The Parallel Voices of Modern Animal Welfare Movements and a Literature of Compassion -- Chapter 2. It's a Bad World for Animals: Activism and Sentimental Literature -- Chapter 3. Eating Meat, Eating Misery -- Chapter 4. Lessons on Animals and Science with Doctor Rat -- Chapter 5. St Francis Visits Rabbit Hill: Visions of Coexistence -- Chapter 6. A Sort of Temple: Religious Themes in Animal Literature -- Chapter 7: The Mark of Cain: Human Hunters and Animal Predators -- Chapter 8. Animals, Mourning, and Cat-lovin' Bastards. .
Sommario/riassunto	This book examines animal welfare themes in fiction, and considers how authors of the last two centuries undermine dominative attitudes toward the nonhuman. Appearing alongside the emerging humane movements of the nineteenth century and beyond is a kind of storytelling sympathetic to protectionist efforts well-described as a literature of protest. Compassion-inclined tales like the Dolittle adventures by Hugh Lofting educate readers on a wide range of ethical

questions, empathize with the vulnerable, and envision peaceful coexistence with other species. Memorable characters like Black Beauty and Beautiful Joe, Ivan the gorilla and Louis the trumpeter swan, Hazel and Cheeta, Mr. Bultitude and Doctor Rat do not merely amuse. They are voices from the margins who speak with moral urgency to those with ears to hear. This broad survey of ethical themes in animal fiction highlights the unique contributions creative writers make toward animal welfare efforts.
