

1. Record Nr.	UNINA9910863177903321
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Titolo	Making Christ Present in China : Actor-Network Theory and the Anthropology of Christianity // by Michel Chambon
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030556051 3030556050
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource
Disciplina	303.01
Soggetti	Ethnology Religion and sociology Sociology Christianity Sociocultural Anthropology Ethnography Sociology of Religion Sociological Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Building Churches on Chinese Soil -- Chapter 3: Chanting and Listening Together in the Face of the Lord -- Chapter 4: Revealing the Church through Elderly Care -- Chapter 5: Giving Thanks to God: Thanksgiving in the Gospel Church -- Chapter 6: The Bloody Business of Christian Conversion -- Chapter 7: Conclusion – The Tree of Life.
Sommario/riassunto	An anthropological theorization of the unity and diversity of Christianity, this book focuses on Christian communities in Nanping, a small city in China. It applies methodological insights from Actor-Network Theory to investigate how the Christian God is made part of local social networks. The study examines how Christians interact with and re-define material objects, such as buildings, pews, offerings, and blood, in order to identify the kind of networks and non-human actors that they collectively design. By comparing local Christian traditions

with other practices informing the Nanping religious landscape, the study points out potential cohesion via the centralizing presence of the Christian God, the governing nature of the pastoral clergy, and the semi-transcendent being of the Church. .

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