

1. Record Nr.	UNINA9910863177503321
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Titolo	Digital Theatre : The Making and Meaning of Live Mediated Performance, US & UK 1990-2020 / / by Nadja Masura
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030556280 303055628X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVI, 295 p. 21 illus., 19 illus. in color.)
Collana	Palgrave Studies in Performance and Technology, , 2947-5856
Disciplina	700.105
Soggetti	Stage management Theater - History Performing arts Theater Technology and Stagecraft Contemporary Theatre and Performance Theatre and Performance Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Scenography -- 3. The Theatre Building/Place -- 4. The Actor -- 5. The Animated Actor -- 6. Costuming -- 7. Director/Dramaturg (Authority) -- 8. Writer/Audience (Authorship) -- 9. Theorizing Body/Place: The Agency of the Digital Performer and the Body as Place -- 10. Theorizing Place/Community: Issues of Access and Performativity -- 11. Conclusion: Binaries of Hope, Theorizing Theater's Place in an Increasingly Performative Digital World.
Sommario/riassunto	Digital Theatre is a rich and varied art form evolving between performing bodies gathered together in shared space and the ever-expanding flexible reach of the digital technology that shapes our world. This book explores live theatre performances which incorporate video projection, animation, motion capture and triggering, telematics and multisite performance, robotics, VR, and AR. Through examples from practitioners like George Coates, the Gertrude Stein Repertory Theatre, Troika Ranch, David Saltz, Mark Reaney, The Builder's

Association, and ArtGrid, a picture emerges of how and why digital technology can be used to effectively create theatre productions matching the storytelling and expressive needs of today's artists and audiences. It also examines how theatre roles such as director, actor, playwright, costumes, and set are altered, and how ideas of body, place, and community are expanded. .
