

1. Record Nr.	UNISALENTO991004349937807536
Autore	Cuvillier, Armand
Titolo	Anthologie des philosophes francais contemporains / Armand Cuvillier
Pubbl/distr/stampa	Paris : Presses universitaires de France, 1965
Edizione	[2. ed. révisée]
Descrizione fisica	299 p. ; 20 cm
Disciplina	194
Soggetti	Filosofia francese - Antologie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910863175203321
Titolo	Transpacific Literary and Cultural Connections : Latin American Influence in Asia // edited by Jie Lu, Martín Camps
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030557737 3030557731
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIV, 263 p. 14 illus., 10 illus. in color.)
Collana	Historical and Cultural Interconnections between Latin America and Asia, , 2946-4285
Disciplina	491.858242
Soggetti	Ethnology - Latin America Culture Ethnology - Asia Latin American Culture Asian Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di contenuto

1. Introduction: Constructing A New Field of Inquiry: Latin America in Asian Literary and Cultural Studies -- 2. A peripheral, South-South Literary Exchange: Balmori and the Reception of Latin American Modernismo in the Philippines -- 3. Filipino Poet Jesús Balmori: Chronicles of His Travel to Mexico Passing Through Japan (1932-1934) -- 4. Transpacific: The Queering of Philippine and Hispanic American Literatures -- 5. Disrupted Nationalisms in Times of War: Young Ha-Kim, and José Revueltas -- 6. Common Ground: Shared Textuality and Visuality in China and Latin America -- 7. Korean Reality Television-Travel Shows in Constructing Latin American Cultural Identities (2010-Present) -- 8. Beauty is a Wound: Retelling Modern Indonesian History Through Magical Realism -- 9. Representing History, Trauma and Marginality in Chinese Magical Realist Films -- 10. Transcontinental Journey of Magical Realism: A Study of Indian Literatures' Response. .

Sommario/riassunto

This critical interdisciplinary volume investigates modern and contemporary Asian cultural products in the non-westernized transpacific context of Asian and Latin American intellectual and cultural connections. It focuses on the Latin American intellectual, literary, and cultural influences on Asia, which have long been overshadowed by the dominance of Europe/North America-oriented discourse and by the predominance of academic research by both Asian and western intellectuals that focuses only on the West. Moving beyond the western intellectual paradigm, the volume examines how Asian literature, films, and art interact with Latin American literature and ideas to reexamine, reconsider, and re-explore issues related to the two regions' historical traumas, cultural identities, indigenous/vernacular traditions, and peripheral global-ness. The volume argues that Asian and Latin American literary and cultural endeavors are part of these regions' broader efforts to search for the forms of modernity that best fit their unique sociohistorical and sociocultural conditions. Jie Lu is Professor of Chinese Studies & Film Studies at the University of the Pacific, USA. Martin Camps is Professor of Spanish at the University of the Pacific, USA. .
