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Nota di contenuto	Kaley Kramer and Anne-Marie Evans, Introduction -- Section 1: Time and Memory -- Adam James Smith, Nightmares and Cityscapes: Contradictory visions of the city in James Montgomery's York Prison Poetry (1795-1797) -- Alice Levick, Memory and Grief in Urban Spaces: Marshall Berman, D.J. Waldie, and the Modern American City -- Anne-Marie Evans, No Safe Sanctuary: Race, Space and Time in Colson Whitehead's Speculative Cities -- Section 2: Time and Movement -- Helena Ifill, 'The Sensation of a Moment': Telepathy on the Omnibus in Wilkie Collins's Basil (1852) -- Quyen Nguyen, 'Like holding water in your hand': the Textual City and Time in Ulysses -- Sarah Lawson

Welsh, 'This is London, this is Life': Migrant experiences of time and space in Sam Selvon's *The Lonely Londoners* -- Lena Mattheis, *Peeling Layers: Transnational Urban Time* -- Section 3: Time and Material Space -- Steven Nardi, *The 'Skyscraper Primitives': Urban Space and Primordial Time in the 1920s American Avant-garde* -- Megan Cannella, *Indirect Memorialization of Trauma in Murakami's after the quake and Delilo's Point Omega* -- Spencer Jordan, *'Totaled City': The Post-Digital Textualities of Ben Lerner's 10:04* -- Section 4: Time and Melancholy -- Sarah Trott, *The City as No Man's Land: Generational War Trauma in Raymond Chandler's Los Angeles* -- Jean Amato, *Reconfiguring Public and Private Urban Queer Space in Pai Hsien-yung's Nieh Tzu (1983)* -- Michael P. Moreno, *'No Centre Other than Ourselves': Istanbul, Hüzün, and the Heterotopic Portal between Civilization and Time* -- Deirdre Flynn, *'Our narrative is reminiscence': Clinging to Lost Time in Kevin Barry's City of Bohane.* .

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### Sommario/riassunto

*Time, the City, and the Literary Imagination* explores the literary representation of time in writing about the city from the late eighteenth century up to the present day. Covering familiar cities (New York, Tokyo, London) as well as those less frequently the subject of analysis (Istanbul, Taiwan, York), the essays consider the connections between time and memory, motion, material space, and melancholy. By engaging with contemporary critical perspectives, as well as concepts such as the 'spatial turn', postdigitality, and translocalism, the book offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space shape literary narratives. Kaley Kramer is Principal Lecturer in English Literature at Sheffield Hallam University, UK. She is the co-editor, with Professor Julie Chappell, of *Women During the English Reformations* (2014). Her research focuses on belonging, property, and identity in late eighteenth-century writing. Anne-Marie Evans is Associate Head of School for English Literature at York St John University, UK. Her research focuses on American Literature and material culture in early twentieth-century and contemporary writing. .

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