

1. Record Nr.	UNINA9910466055303321
Autore	Bazaluk Oleg
Titolo	Corruption in Ukraine : rulers' mentality and the destiny of the nation, geophilosophy of Ukraine // by Oleg Bazaluk ; translated by Tamara Blazhevych ; proofread by Lloyd Barton
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2016 ©2016
ISBN	1-4438-9814-7
Descrizione fisica	1 online resource (248 pages)
Disciplina	320.9477
Soggetti	Electronic books. Ukraine Politics and government Philosophy Ukraine History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910134734103321
Titolo	Medieval & Renaissance drama in England
Pubbl/distr/stampa	New York, : AMS Press Madison, N.J., : Fairleigh Dickinson University Press London, : Associated University Presses
Disciplina	822/.009
Soggetti	Theater - England - History Theatre - Angleterre - Histoire Drama & Theater Arts Renaissance Literature Medieval Literature Theater Toneelstukken Toneel Middeleeuwen Renaissance Engels History Periodicals. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

3. Record Nr.	UNINA9910863166103321
Autore	Minutella Vincenza
Titolo	(Re)Creating Language Identities in Animated Films : Dubbing Linguistic Variation // by Vincenza Minutella
Pubbl/distr/stampa	Springer International Publishing, 2021 Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030566388 3030566382
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XXII, 408 p. 4 illus.)
Collana	Palgrave Studies in Translating and Interpreting, , 2947-5759
Disciplina	418.02 777.55
Soggetti	Applied linguistics Literature Animated films Romance languages Applied Linguistics Animation Romance Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Dubbing Animated Films: A Complex Collaborative Process -- Chapter 2: Translating Language Varieties and Multilingualism in Audiovisual Texts: Research and Conversations with Dubbing Practitioners -- Chapter 3: Linguistic Variation in Animated Films from 2001 to 2017 -- Chapter 4: Americans, Brits, Aussies & Co.: Native Varieties of English in Italian Dubbing -- Chapter 5: Languages Other than English/Foreign Languages in Italian Dubbing: Preservation, Neutralisation, Reduction or Adaptation? -- Chapter 6: Non-native Varieties of English in Italian Dubbing: Does 'Foreign-accented English' Become 'Foreign-accented Italian'? -- Chapter 7: (Re)positioning Italianness in Animated Films: No Accent, Foreign Accent, Regional Italian, Dialect? -- Chapter 8: Conclusion.

## Sommario/riassunto

This book investigates how language identities are created and represented in animated films, and how they are tackled by dubbing professionals in Italy. The author describes how language variation and varieties contribute to building the language identities of characters in several popular Anglo-American animated films, and analyses how these linguistic characterisations are transposed into Italian. Drawing on a corpus of 30 films produced by Disney, Pixar, Dreamworks, 20th Century Fox and Sony, the book examines linguistic norms, conventions and stereotypes and highlights issues of creativity in translation. It is the first book in English entirely devoted to the translation of animated feature films, and it will be of interest to students and scholars of translation, linguistic variation, film and media. Vincenza Minutella is a researcher and Aggregate Professor in the Department of Foreign Languages and Literatures and Modern Cultures at the University of Turin, Italy. .

---