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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Children's music performance from Serbia, Snežana and Ivana's story -- 3. Music as an expression of spirituality, Mira's story -- 4. Music in the family - a two-year old's musicking, Remi's story -- 5. Chinese preservice teachers engaging with children through music, their story -- 6. The musician as teacher, Ben's story -- 7. Academic, author, composer and activist, Amanda's story -- 8. Aleksandra's use of Learning Stories featuring music -- 9. Conclusion. .
Sommario/riassunto	This book focuses on the importance and role of adults in promoting music in the early years. Designed to promote the idea of the value of music in the early childhood years, the research discussed in this book explores the experiences of a number of adults working with children from birth to age 8. The initiatives discussed in this work all focus on adults who have encouraged the development of musical identities

ranging from music in the home, to musical play in the preschool years, preparing a performance with children, and programs for disadvantaged groups that use music as a communicative tool. Each chapter will start with a description of the particular setting and the protagonists' specific skills and interests and how they came to be working with young children. Themes for the chapters have emerged from the videos and interviews conducted and consist of both reflective and affective experience. The themes include musical background, the adults' own stories, theories of childhood, and pedagogy and philosophy.

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