

1. Record Nr.	UNINA9910863150803321
Autore	Innis Robert E.
Titolo	Between Philosophy and Cultural Psychology // by Robert E. Innis
Pubbl/distr/stampa	Springer International Publishing, 2020 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-58190-X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XI, 129 p. 3 illus.)
Collana	SpringerBriefs in Psychology and Cultural Developmental Science, , 2626-675X
Disciplina	150.1
Soggetti	Cognitive psychology Philosophy and social sciences Semiotics Philosophy of mind Self Ethnopsychology Cognitive Psychology Philosophy of the Social Sciences Philosophy of the Self Cross-Cultural Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Between Philosophy and Cultural Psychology: Pragmatist and semiotic reflections on the thresholds of Sense -- Chapter 2. On Not-Beating One's Wings in the Void: Linking Contexts of Meaning-Making -- Chapter 3. Affectivating Signs: On Semiotic Interruptions -- Chapter 4. Signs of Feeling: Psychological Roots of Susanne Langer's Model of Minding. Chapter 5 Affectivation: Life-Giving Signs- COMMENTARY 1 Marina Assis Pinheiro -- COMMENTARY 2 Line Joranger. - COMMENTARY 3 Raffaele De Luca Picone.
Sommario/riassunto	This Brief provides an in-depth discussion of five major points of intersection between philosophy and cultural psychology. The first chapter frames central analytical and normative threads, foregrounding

the focal notion of thresholds of sense. The second chapter explores the nature of contexts, situations, and backgrounds of meaning-making following the lead of John Dewey, Ben-Ami Scharfstein, and Gernot Böhme. Chapter three examines the complementary analytical power of the semiotic resources developed in the work of Peirce, Bühler, and Cassirer. Chapter four shows the heuristic fertility and psychological bearing of Susanne Langer's feeling-based aesthetic model of minding. The final chapter establishes affectivation as the inescapable consequence of human beings giving life to themselves by giving life to signs. The Brief concludes with three commentaries from leading researchers in the area. The chapters weave together interlocking themes: the nature of embodied perception, the variety of contexts and semiotic frameworks and their schematization of thresholds of meaning-making, the role of art and theories of imagination both in cultural psychology and in philosophy, and the centrality of feeling in all forms of meaning-making. *Between Philosophy and Cultural Psychology* will be of interest to cognitive and cultural psychologists as well as researchers and upper-graduate students in philosophy and related psychology fields. .
